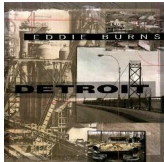


Eddie Burns - Detroit (1993)

Written by bluesever (Bogdan Marszałkowski)
Saturday, 21 November 2020 16:04 -

Eddie Burns - Detroit (1993)



1 *Orange Driver* 2 *When I Get Drunk* 3 *Kidman* 4 *Bottle Up And Go* 5 *Inflation Blues* 6 *Detroit* 7 *Butterfly* 8 *Boom Boom* 9 *Time Out* 10 *New Highway 61* 11 *Blue Jay*
Bass – Frank Bryant Drums – Bobby Smith Guitar, Harmonica, Vocals – Eddie Burns Piano – Joe Hunter

If you like the Blues and just want to listen to a good standard Blues record you really have many to choose and Eddie Burns' "Detroit" is one of them. From the first cut to the last there are plenty of classic Blues you can enjoy. All songs are on a similar level, but I want to highlight the open track 'Orange Driver', the typical slow Chicago Blues 'Inflation Blues' and 'Buterfly', the typical shuffle 'Detroit' where Burns simulates the well-known 'Goin to Chicago', the instrumental 'Time', perhaps the best song with a good work both in guitar and harp, a good acoustic Blues 'New Highway 61' and the relaxing last cut 'Blue Jay', a great band work, piano, harp and of course vocals. As for acoustic Blues 'Bootle up and go' and 'Boom Boom', I prefer the John Lee Hooker's covers. ---Bluesman From Barcelona, amazon.com

Impressive contemporary outing that captures Burns's traditional leanings very effectively. Backed by a mean little combo that includes ex-Motown staff pianist Joe Hunter, Burns revives his classic "Orange Driver" and offers a few fresh compositions as well. Originally issued on Toledo, OH-based Blue Suit Records. ---Bill Dahl, IIMusic Review

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