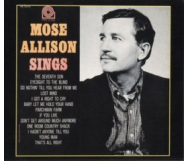


Mose Allison - Mose Allison Sings The 7th Son (1963)

Written by bluesever

Saturday, 27 August 2016 12:59 - Last Updated Saturday, 27 August 2016 16:14

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01. *Seventh Son* (Willie Dixon) 2:35 02. *Eyesight To The Blind* (Sonny Boy Williamson) 1:40
03. *Do Nothing To You Hear From Me* (Duke Ellington/Bob Russ) 3:08 04. *Lost Mind* (Percy Mayfield) 3:29 05. *I Got A Right To Cry* (Joe Liggins) 2:45 06. *Baby Let Me Hold Your Hand* (Ray Charles) 3:11 07. *Parchman Farm* (Mose Allison) 3:11 08. *If You Live* (Mose Allison) 2:22 09. *Don't Get Around Much Any More* (Duke Ellington/Bob Russell) 2:45 10. *One Room Country Shack* (Mercy Dee Walton) 2:58 11. *I Hadn't Anyone Till You* (Ray Noble) 2:30 12. *Young Man* (Mose Allison) 1:23 13. *That's All Right* (Jimmy Rogers) 2:23 Mose Allison (Piano and Vocals) Addison Farmer (Double Bass) - 1-9,11,13 Taylor La Fargue (Double Bass) - 10,12 Frank Isola (Drums) - 10,12 Ronnie Free (Drums) - 1-3,5,8,13 Nick Stabulas (Drums) - 4,6,7,9,11 Recorded between 1957-1959

This is the first time an all-vocal Mose Allison album has been issued. It contains examples of the several types of material with which he comprises his repertoire: the blues; the 'blues ballad'; and the ballad standard...

Throughout the album, Allison's piano supports him in properly bluesy, complementary fashion, and interjects solo interludes that are models of brevity and wit. Several different bassist and drummers complete the various trios. - from Ira Gitler's liner note

The 2006 Rudy Van Gelder remaster of MOSE ALLISON SINGS reminds listeners that Allison was churning out great songs and performances as far back as 1957 (and that he's been doing the same ever since). The artist's distinctive mixture of blues, jazz, dynamic piano playing, and witty songwriting plays loud and clear on this early offering.

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There are fewer Allison originals than one might prefer here; instead he takes on classic blues (Willie Dixon's "Seventh Son") and jazz (Duke Ellington's "Don't Get Around Much Anymore"). But the originals that are here (like "Young Man's Blues," which was covered by the Who) are worth the price of admission. The reissue adds four tracks and a revised running order, and highlights Van Gelder's flawless production. ---Rovi

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