Big Wolf Band - A Rebel’s Story (2017)



1. Heaven's Got The Blues 2. Done Wrong By You 3. Hot Blooded Woman 4. Darkest Of My Days 5. Long Time Mary 6. Rolling With Thunder 7. One More Time 8. A Rebel's Story 9. Been Here Too Long 10. Love That Hurts 11. I Don't Love You 12. Love Isn't Free 13. If I Ever Loved Another Woman Jonathan Earp – vocals, guitar Paul Brambani - keybords Mick Jeynes – bass guitar Tim Jones – drums

The Big Wolf Band hail from the Birmingham area and bring us their exciting debut album 'Rebel's Story' in their classic electric blues style. Fronting the band on excellent vocals and guitar, is the master of the strings Jonathan Earp. Joining him on bass is Mick Jeynes with Paul Brambani on keys and Tim Jones on drums. Guests on the album were Deano Bass on bass and Emma Jonson on piano, with Pete and Deb Harvey on backing vocals. The album was produced by Mark Stuart, Sheena Sear and Jonathan Earp and all the numbers were self penned.

The first track 'Heaven's Got The Blues', is a steady rocky blues with great vocals and keys input, plus a classic guitar solo. This is followed by a well put together blues shuffle, 'Done Wrong By You'. There is plenty of fine guitar work on the next track 'Hot Blooded Woman', an up tempo blues shuffle with strong vocals. The piano and Hammond work well, along with the solid back line of bass and drums.

Slowing the pace with a beautifully put together track, 'Darkest Of My Days', with haunting guitar work and piano working well, adds to this well sung number with excellent lyrics. Next another classic blues shuffle, 'Long Time Mary' with some great honky tonk piano.

'Rolling With Thunder' gives us some powerful electric blues and I love the piano solo on this one. Bringing in a Hammond drenched rocky number 'One More Time', a foot tapping number leaning towards Americana with a superb rocky guitar solo on this one.

Continuing to rock it up on 'A Rebels Story' . Then a really well done meaty track 'Been Here Too Long' . Plenty of Hammond, piano and earthy guitar on an up tempo number 'Love That Hurts', with a flavour of Americana.

The train is certainly on its way on 'I Don't Love You'. Solid drumming and superb piano with added wah wah on the guitar, gives this number a great sound. Moving towards southern rock, on the penultimate track 'Love Isn't Free. An interesting track with the Hammond at the fore.

The final track on this excellent album 'If I Loved Another Woman', a beautifully put together slow blues with superb vocals. The guitar was certainly in the vein of Peter Green, showing the competence of guitar man Jonathan Earp, a lovely number. The whole album was a good listen and well mastered. With a group of great musicians you can't really go wrong, so it's a 'well done' to The Big Wolf Band for the debut album. --- Rosy Greer, earlyblues.com

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