

## Bill Heid & The Detroit Blues Masters - We Play The Blues (2000)

Written by bluesever

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1 *I'm Glad She's Gone* 4:03 2 *Love Is Bunk* 5:04 3 *Complainin'* 3:30 4 *Nothing Is Forever* 5:26 5 *I'm No Good* 4:30 6 *We Play The Blues* 5:24 7 *Two Wrongs* 4:26 8 *Soul Gumbo* 5:45 9 *It's Raining* 4:03 10 *The Quide Song* 4:06 11 *Don't Hold Back* 6:17 12 *Boogie On* 6:47 13 *Feels Like The Blues* 4:54 Alto Saxophone – Russ Miller Baritone Saxophone – Keith Kaminski Bass – Pat Prouty Drums – R.J. Spangler Electric Guitar – Johnnie Bassett Flugelhorn – Dwight Adams Harmonica – Brian Miller (tracks: 6, 11) Piano – Bill Heid Rhythm Guitar – Rick Matle (tracks: 13) Tenor Saxophone – Keith Kaminski, Russ Miller Trumpet – Dwight Adams Vocals – Bill Heid (tracks: 1, 2, 3, 5, 6, 9, 10, 11, 12, 13), Johnnie Bassett (tracks: 2, 4, 7, 12)

Keyboard/vocalist Bill Heid has performed throughout the U.S., Canada, South America, Europe, and the Far East, including a three year stay in Japan. Perhaps the nuttiest guy on the planet, but Bill treats piano-playing as no joke. This guy is unbelievable and plays a B-3 like Larry Young and Don Patterson, killer left-hand & foot. Piano like Oscar Peterson, McCoy Tyner, Otis Spann & Gene Harris, not to mention total commitment to "cool." Here, Bill attempts to cover all the blues types he loved as a kid. The pure, clean, yet down and dirty guitar sounds of Johnny Basset and the sensuously muted trumpet of Dwight Adams help to propel this good-time disc to the land of great CDs. ---Editorial Reviews, dwmmusic.com

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