

Katie Knipp - Take It With You (2018)



1. *Ya Make It So Hard To Sing The Blues* 2. *I Don't Sing For You* 3. *Letters* 4. *Metro In Paris* 5. *I Will Stick Around* 6. *Come Back* 7. *Get Outta My Dream* 8. *Santa Cruz Blues* 9. *Another Round* 10. *Last Man Out* Katie Knipp - Vocals, Piano, Dobro Guitar, Harmonica, Tambourine, Hammond Organ Neil Campisano - Drums and Percussion Zachary Proteau - Bass and Tuba Brett Vaughn Rechtfertig - Electric Guitar Chet Chwalik - Trumpet and horn arrangements on "Another Round" Al Bent - Trombone Scott Brill-Lehn - Harmony Vocal on "I Don't Sing for You"

One simple word describes this album, marmite, you are either going to love it or hate it. It stands or falls totally on Katie's voice. If you like her voice, and I'm afraid its not for me, then you will love this album.

The song writing and the playing is all good quality, at times its excellent. I could not find fault with any of it and I wanted to as I know how personally someone can take criticism of their voice but, and I would stress this is a very personal opinion, I felt like the singing was trying to hard to be different, quirky and affected. It just didn't work for me. I strongly suspect that this album will become beloved by people who love Katie's voice, I can understand why, great songs sung with passion and commitment.

My recommendation is listen to this album, if you love it, you will totally love it and never believe a word I write again (if you do just now that is). If, like me, the voice doesn't do it for you don't say I didn't warn you.

Please give this album a listen, I think there are a number of you who will want to buy it and

treasure it, one of the joys of music is that we don't all like the same thing, I'm so glad that's the case. It would be far too boring otherwise. Katie Knipp, she could be your next favourite singer, try her! ---threesongsandout.com

Katie Knipp has the voice of Janis Joplin and the power of Aretha Franklin, combined with a killer group of musicians that know how to rock. Her version of blues is raw and gritty, and she's comfortable with a myriad of musical influences in her underlying soundtrack. The heavy use of resonator guitar on the first track and a climatic bass line on the second track announce to the world that this lady can sing any style she wants. There isn't a weak track on the album, and quite frankly, this one is the perfect candidate for the repeat button. Just like the title suggests, you'll want to take this one with you. ---Dramabob, nodepression.com

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