72Blues – Said I Would (2006)



1 Said I Would 3:27 2 Supper Is Waiting 3:25 3 My Name 5:24 4 That Just Happened 1:09 5 Way Down 5:36 6 Southern Fried 5:13 7 Lay My Burden Down 3:47 8 Harmonihum 1:11 9 Lawd, A Lonesome Sorry 5:47 10 Home 3:33 11 Gonna Get Fed 5:12 12 Loneside My Bed 7:45 13 Not No More 10:45 Lizzy Ray (vocals) D.A. Chow (guitar) Ben Hall (bass) Reggie Ray (drums)

Female-fronted blues rock with a dash of soul, kind of like a harder Alabama Shakes. Tasteful use of harmonica and organ throughout, definitely thumbs up on this one. ---Lute FP, bandcamp.com

72Blues (aka 72 Blues), is a Detroit, MI, USA based delta-electro rock n' blues band, paying homage to the great blues artists of the early 20th century. The band celebrates 'tradition' and 'authenticity' with their roots firmly planted in American heritage but saturate their blues with a stinging-sweat style of attitude and delivery, making the 72Blues sound - all their own. 72Blues deliver a blend of down south and signifying honky rawkin-blues; celebratin' old time traditional music, swing blues, delta blues, rock blues and nail it to the cross with original and contemporary sensibility. This mob of musicians hen peck and scuffle a devilish blend of country-blues, swamp-blues, gospel rhythms, cotton field chants, gospel-blues and prison-blues. Devil music meets Divine intervention you might say! 72Blues arrived with their highly acclaimed debut CD release 'Said I Would' (Shock Records / Timberyard), with 11 wickedly raw tracks streamed together seamlessly rejoicing in a 70 minute sinner's sermon. Followed by their 2007 single 'She Like The Fux, Like Electrolux' recorded in Melbourne, Australia and their latest 'Detroit Border City' EP recorded with legendary producer Jim Diamond of 'Ghetto Recorders' in Detroit, Michigan.

72Blues fight dirty and write music with the same killer instinct, continually re-inventing their punch combination of old time blues traditions. The band is back this 2010, stationed in Toronto/Detroit and are proud to announce their recent addition as new member Jim Diamond (The Dirtbombs) steps in to lend over 20 years of Detroit dirty rock experience. ---last.fm

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