

Joann Hamick Quintana - Sometimes A Sinner (2015)

Written by bluesever

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01 - *Dark, Dark, Dark* [00:03:32] 02 - *Sun From Santa Fe* [00:03:59] 03 - *Cajun Boy* [00:03:08] 04 - *Named For A Flower* [00:04:02] 05 - *Red Hot Planet* [00:03:26] 06 - *Chica Mia* [00:02:24] 07 - *After The Hurricane The Only Thing I Own* [00:04:30] 08 - *Blue's The Color Of Love* [00:03:41] 09 - *He's Got Himself A French Girl* [00:04:19] 10 - *The Brakeman Will Have To Do* [00:04:46] 11 - *Lost & Found* [00:03:21] Joann Hamick Quintana - vocals, guitar
Michael Thomas Connolly - vocals, electric and acoustic guitar, violin, accordion, mandolin, dobro, clarinet, upright bass, percussion Colin Isler - cello Eric Padget - trumpet Jana Szabo - harmony vocals

When Whidbey Island resident and singer songwriter Joann Quintana recently released her first CD, “Sometimes a Sinner,” she simultaneously reached double mileposts in her pursuit of two of her foremost passions: songwriting and starry nights. She can spend more time talking about the latter than the former, once she gets going.

The first song on the recording, “Dark, Dark, Dark,” is an ode to the disappearing darkness on our planet. A portion of album sales will go to the Dark Sky Association (DSA), which works to preserve the remaining dark areas on the earth where stars are still unobscured by ground light.

Her fascination with the dark night sky began on a trip to farm in southern Illinois, her home state. “We stopped the car, turned off the engine and stepped outside. It was completely black. I couldn’t see my hand in front of my face, like in a cave. Someone said, ‘Look up!’ Oh my gosh, the stars. It was breathtaking!”

A visit much later in life to Truckee, California in the Sierras, convinced her that cities and towns

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could enact laws that would protect the view of the night sky while keeping lighting where needed in inhabited areas. That's how she eventually became involved with the DSA.

The CD was recorded and produced at Empty Sea Studios in Seattle by Roots Channel founder Michael Thomas Connolly. Connolly sings and plays no less than ten different instruments on the recording and, as producer, is the person who conjured Quintana's vision of her songs into reality. ---Russell Clapper, whidbeylifemagazine.org

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