Written by bluesever Wednesday, 31 July 2019 15:03 - Last Updated Friday, 05 March 2021 15:14

Joann Hamick Quintana - Not Enough Sundays (2019)



1 Not Enough Sundays 2 Taking the Money 3 Hey Katie, Have You Got A Brother? 4 Oh Ray 5 Meat On Your Bones 6 Slow Horse 7 My Tess 8 Blue's the Color of Love 9 Why Don't You Tell Her? 10 Warrior 11 After the Hurricane: The Only Thing I Own 12 Named for a Flower 13 Blown to Kingdom Come Joann Hamick Quintana - Lead Vocals, Rhythm Guitar Jeff Fielder - Electric Guitar, Slide Guitar, Dobro, Organ Josh Collins - Electric Guitar Kevin Voigt - Electric Bass David B. Malony - Drums Mickey Grimm - Drums Russell Clepper - Harmony Vocals Gina Marie Mammano - Harmony Vocals Jana Szabo - Harmony Vocals

An eclectic, singer-songwriter album of driving folk-rock, sly and slinky jazz, acoustic blues and indie folk. These thirteen original songs are borne of one determined woman's singular experiences, but they speak of events and encounters that resonate with everyone: The absurdities of modern love and relationships, a simple love song, a catchy Afro-beat number, "Oh Ray," that's all about a #MeToo moment – this is music that rocks your body and moves your soul. ---cdbaby.com

Langley-based musician Joann Hamick Quintana is releasing her second studio album of all-original music, and much of the talent on the album is from the island or has island connections.

The new album is thirteen original songs featuring indie folk-rock, sly and slinky jazz and blues. The songs speak of events and encounters that resonate with everyone: The absurdities of modern love and relationships, a simple love song, a catchy Afro-beat number that's all about a

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#MeToo moment – it's music that rocks your body and moves your soul.

The new album was produced by Whidbey Island's David Malony and recorded at his Blue Ewe Studio in Freeland. David is a recording and sound engineer and also performs on the album.

Joann met sought-after Seattle guitarist Jeff Fielder (Indigo Girls, Mark Lanegan, Serah Cahoone) at Whidbey based Andre Feriante's guitar extravaganza event on the island. She met guitar prodigy Josh Collins through Keegan Harshman, who owns Blue Sound Music in Langley. Collins performed with Quintana's band when he lived on Whidbey Island for a short period of time before returning to California. Also featured on the album is Mickey Grimm, a new resident musician-drummer on the island, fresh from Nashville. --- Carolyn Tamler, whidbeylocal.com

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