

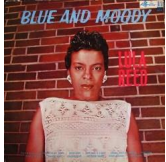
## Lula Reed □ – Blue And Moody (1958)

Written by bluesever (Bogdan Marszałkowski)

Wednesday, 09 December 2020 14:07 - Last Updated Thursday, 22 April 2021 19:33

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## Lula Reed □ – Blue And Moody (1958)



*A1 Watch Dog A2 I'll Drown In My Tears A3 Going Back To Mexico A4 Three Men  
A5 Sample Man A6 Last Night B1 Rock Love B2 Let's Call It A Day B3 Bump On A  
Log B4 My Poor Heart B5 Every Second B6 Jealous Love Lula Reed - vocals*

A longtime cohort of pianist/producer Sonny Thompson, singer Lula Reed recorded steadily for Cincinnati-based King Records during the mid-'50s after debuting on wax in 1951 to sing Thompson's original version of the moving ballad "I'll Drown in My Tears" (a 1956 smash for Ray Charles as "Drown in My Own Tears").

After serving as Thompson's vocalist at first, the attractive chanteuse was sufficiently established by 1952 to rate her own King releases. She was versatile, singing urban blues most of the time but switching to gospel for a 1954 session. Reed's strident 1954 waxing "Rock Love" was later revived by labelmate Little Willie John. She briefly moved to the Chess subsidiary Argo in 1958-1959 but returned to the fold in 1961 (as always, under Thompson's direction) on King's Federal imprint. While at Federal, she waxed a series of sassy duets with guitarist Freddy King in March of 1962. Another move -- to Ray Charles's Tangerine logo in 1962-1963 -- soon followed. After that, her whereabouts are unknown. ---Bill Dahl, allmusic.com

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