

## Big Joe Williams – Meet Me Around The Corner (2001)

Written by bluesever

Sunday, 04 September 2011 20:23 - Last Updated Friday, 06 September 2013 12:07

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01 - 49 Highway Blues 02 - Little Leg Woman 03 - Providence Help The Poor People 04 - Stepfather Blues 05 - Baby Please Don't Go 06 - Stack O' Dollars 07 - Wild Cow Blues 08 - I Know You Gonna Miss Me 09 - Brother James 10 - Rootin' Ground Hog 11 - I Won't Be In Hard Luck No More 12 - Meet Me Around The Corner 13 - Crawlin' King Snake [play](#) 14 - I'm Getting Wild About Her 15 - Peach Orchard Mama 16 - Please Don't Go 17 - Break 'em On Down

[play](#)

18 - Someday Baby 19 - His Spirit Lives On 20 - Vitamin A 21 - Somebody's Been Worryin'  
Personnel: Drums – Armand "Jump" Jackson Fiddle [One-string, Probably] – Old Tracy  
Guitar – Robert Lee McCoy Guitar, Vocals – Joe Williams Harmonica – John Lee "Sonny Boy" Williamson  
Vocals [Bass Imitation] – Alfred Elkins, William Mitchell Washboard – Clifford Dinwiddie  
Washboard [Probably] – Chasey Collins

Big Joe Williams (born Joseph Lee Williams, October 16, 1903 - December 17, 1982) was an American blues musician and songwriter, known for his characteristic style of guitar-playing, his nine-string guitar, and his bizarre, cantankerous personality. Born in Crawford, Mississippi, Williams performed frequently, wandering across the United States busking and playing stores, bars, alleys and work camps, as well as recording for Okeh, Bluebird Records, Delmark Records, Prestige Records and Vocalion. Big Joe's guitar playing is decidedly in the Delta Blues style, and yet is unique. He played driving rhythm and virtuosic lead lines simultaneously, and sang over it all. He played with picks both on his thumb and index finger, plus his guitar was very heavily modified. Williams added a rudimentary electric pick-up, whose wires coiled all over the top of his guitar. He also added three extra strings, creating unison pairs for the first and second courses and an octave pair for the fourth course.

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