

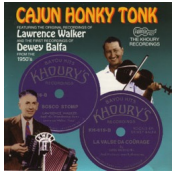
## Cajun RoundUp - Cajun Honky Tonk (1995)

Written by bluesever

Saturday, 19 November 2011 15:01 - Last Updated Thursday, 21 February 2013 20:33

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## Cajun RoundUp - Cajun Honky Tonk (1995)



1 Nathan Abshire - *Crying Pinegrove Blues* 2 Nathan Abshire - *Chere Te Mon* 3 Lawrence Walker - *Mamou Two-Step* [play](#) 4 Lawrence Walker - *Country Waltz* 5 The Texas Melody Boys - *Old Time Waltz* [play](#) 6 The Texas Melody Boys - *Ain't No More* 7 Harry Choates - *Valse de Lake Charles* 8 Harry Choates - *Jolie Blon's Gone* 9 Floyd LeBlanc - *Orphan Waltz* 10 Floyd LeBlanc - *Louisiana Stomp* 11 Lawrence Walker - *Tu Le Du Po La Mam (Both For the Same)* 12 Lawrence Walker - *Ton Papa Ta Mama Ma Sta Da All (Your Mom and Dad Threw Me Out)* 13 Lawrence Walker - *Evangeline Waltz* 14 Lawrence Walker - *Reno Waltz* 15 Lawrence Walker - *Boscoe Stomp* 16 The Musical Four Plus One - *Tran La Ezy* 17 Vincent & Cagley - *Lawtell Two-Step* 18 Elise Deshotel with Dewey Balfa - *La Valse de Bon Baurche* 19 Elise Deshotel with Dewey Balfa - *Le Two-Step de Ville Platte* 20 Elise Deshotel with Dewey Balfa - *La Valse de Courage* 21 Elise Deshotel with Dewey Balfa - *La Valse de Tamper Tate* 22 Shuk Richard & Marie Falcon - *Le Cote Farouche de la Vic* 23 Shuk Richard & Marie Falcon - *Jole Brun* 24 Two-Ste Shuk Richard & Marie Falcon - *Madame Entelle Two-Step* 25 Lawrence Walker - *Waltz of Regret* 26 Lawrence Walker - *Wandering Aces Special* 27 *The Boggie Beat'll Getcha If You Don't Watch Out.*

Personnel:

Dewey Balfa (vocals, fiddle); Pee Wee Pitre, Jake Miere, Marie Falcon, Edwin Duhon, Mitch Davy, Lawrence Walker, Nathan Abshire (vocals); Elise Deshotel (slide guitar, steel guitar); Maurice Barzas (accordion); Esther Deshotel (drums).

Drawn from the vaults of the Khoury's label and its Lyric Records subsidiary, the 26 sides here date from the late 1940's and early 1950's. This is some of the best documentation available of what was a thriving music scene, spawned by the absence of younger players during the mid-1940's (they were off fighting the war), leaving the field to older musicians, who played Cajun music and found an audience in local clubs and an outlet in these two labels. Nathan Abshire's 1949 hit "Pinegrove Blues" got the ball rolling, and all of the 26 sides here (including Abshire's "Crying Pinegrove Blues") were spawned from that beginning. The sides here, in addition to Abshire's "Crying Pinegrove Blues," include various waltzes, stomps and blues laments by the Texas Melody Boys, Harry Choates ("Valse de Lake Charles," "Jolie Blon's Gone"), Floyd LeBlanc, Elise Deshotel with Dewey Balfa (his first four records), Lawrence

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Walker (his five earliest sides), and Shuk Richard and Marie Falcon. The focus may be history, but sound is also astonishingly good, incidentally. --- Bruce Eder, AMG

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