

Carey Bell - Live At Bellinzona Piazza Blues Festival '99 (1999)

Written by bluesever

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01. *Intro/Side Tracked (instrumental)* - 4:28 02. *Honky Tonk (instrumental)* - 4:27 03. *Low Down Dirty Shame* - 5:26 04. *Leaving in the Morning* - 5:37 05. *Better Break It Up* - 4:33 06. *Lonesome Stranger* - 6:04 07. *When I Get Drunk* - 4:49 08. *Broken and Hungry* - 4:36 09. *My Eyes Keep Me in Trouble* - 8:06 10. *Mellow Down Easy* - 6:10 11. *Jawbreaker (instrumental)* - 4:01 12. *Outro (instrumental)* - 3:26 Carey Bell – harp, vocals Steve Jacobs – guitar Tom Anderson – bass Tom Parker – drums

The trouble with studio blues recordings is that labels didn't stop exploiting the artists after Chess went under. As a result, even as late as the 90s, so many of those albums sound forced and furtive, everybody rushing to get their parts down before time ran out. This extremely obscure lo-fi live set recorded somewhere in Italy features the great Chicago blues harpist onstage, in his element, front and center over an anonymously competent band. Bell achieves his signature spooky, swirling, hauntingly watery sound by playing through a Leslie organ speaker. The set ranges from dark and ominous with *Leaving in the Morning*, *Broken and Hungry*, and *Lonesome Stranger* to the sly *My Eyes Keep Me In Trouble* and the big party favorite *When I Get Drunk*, along with a characteristically volcanic version of his big instrumental crowd-pleaser *Jawbreaker*. --- lucidculture.wordpress.com

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