

Charlie Musselwhite - Louisiana Fog (1968)

Written by bluesever

Thursday, 21 November 2013 17:03 -

Charlie Musselwhite - Louisiana Fog (1968)



1 *Louisiana Fog* 4:15 2 *Takin' Care Of Business* 2:21 3 *Big Legged Woman* 4:48 4 *Riffin'* 4:15 5 *Leavin'* 2:18 6 *Just A Little Bit* 2:53 7 *Fell On My Knees* 5:40 8 *Directly From My Heart* 3:31 9 *Fat City* 4:37 Musicians: Charlie Musselwhite - Guitar, Harmonica, Harp, Vocals Ed Carter - Guitar Daryl Dragon - Piano Stu Feldman - Bass Patrick Ford - Drums Michael Koncalski - Drums Mike Osborne - Guitar Stanley Poplin - Guitar, Victor Vigeant – Bass

Harmonica master Charlie Musselwhite's life reads like a classic blues song: born in Mississippi, raised in Memphis and schooled on the South Side of Chicago. A groundbreaking recording artist since the 1960s, Musselwhite continues to create trailblazing music while remaining firmly rooted in the blues. His worldly-wise vocals, rich, melodic harmonica playing and deep country blues guitar work flawlessly accompany his often autobiographical and always memorable original songs. LIVING BLUES says, "Musselwhite's rock-solid vocals creep up and overwhelm you before you know it. He plays magnificent harp with superb dexterity and phrasing. The results are amazing."

Over the last 43 years Musselwhite has released over 30 albums. Three of those — 1990s ACE OF HARPS, 1991's SIGNATURE and 1993's IN MY TIME — were recorded for Alligator Records and remain among his best-selling titles. Now, Charlie Musselwhite returns to Alligator with THE WELL. With musical flavors from Mississippi to Memphis to Chicago, THE WELL is steeped in the music of Charlie's youth — country and city blues as well as rockabilly and gospel — the music that inspired his signature sound. The fresh, new songs speak from his decades of experience, hard living, and his triumph over adversity.

THE WELL is the first full-band recording in Musselwhite's long career for which he wrote or co-wrote every track on the album, and it is the most personal and the emotionally deepest

Charlie Musselwhite - Louisiana Fog (1968)

Written by bluesever

Thursday, 21 November 2013 17:03 -

cycle of songs he has ever created. THE WELL was recorded at Los Angeles' legendary Sunset Sound with guitarist Dave Gonzales (Paladins, Hacienda Brothers), bassist John Bazz (The Blasters) and drummer Stephen Hodges (Tom Waits, Mavis Staples), and was produced by Chris Goldsmith (Ruthie Foster, Grammy-winning Blind Boys of Alabama). The revealing, autobiographical songs recall specific events and places in Musselwhite's amazingly colorful life. His conversational vocals and masterful harmonica work are perfectly matched with the stories he tells and the near-telepathic musicianship behind him. Simply put, THE WELL is Charlie Musselwhite at his very best.

Central to the album are stories looking back at hard times and personal healing. "Dig The Pain" recalls his drinking days, while "The Well" tells of his recovery. In "Cook County Blues," he wryly remembers his short stint behind bars. The most poignant song on the album, "Sad And Beautiful World" — a duet with Charlie's close friend, legendary vocalist MAVIS STAPLES — is his response to the tragic murder of his 93-year-old mother in her own home (and the house Charlie grew up in) during a burglary. Each track on THE WELL is a chapter from Charlie's life, and in the liner notes to the CD he offers some very personal insights into the meaning behind the songs.

According to Alligator president Bruce Iglauer, having Musselwhite back on the label is pure pleasure. "I'm thrilled to welcome Charlie back to the Alligator Records family. He's a real icon of American roots music, a brilliant harmonica player and a true storyteller as a vocalist and songwriter. Charlie's a terrific guy to work with, a genuine road warrior who is out there pleasing the fans night after night. We're looking forward to renewing a great relationship." And Musselwhite couldn't agree more, saying, "I don't think anybody is happier than I am being back in the Alligator family. It feels good to be home."

Musselwhite's personal history is the kind of story a novelist would sell his soul for, but his indomitable spirit is crafted by him alone. Tough times have been a huge part of his life, and have shaped him into a true working-class hero. His fans include young hipsters, Vietnam veterans, convicts, bikers, jazz aficionados, aging hippies and hard-core blues fans. He is a larger-than-life musical legend, writing and singing what he calls, "music from the heart." According to Musselwhite, "It's about the feeling, and about connecting with people. And blues, if it's real blues, is loaded with feeling. And it ain't about technique, either. It's about truth, connecting to the truth and communicating with the people."

Born into a blue collar family in Kosciusko, Mississippi on January 31, 1944 and raised by a single mother, Musselwhite grew up surrounded by blues, hillbilly and gospel music on the radio and outside his front door. His family moved to Memphis, where, as a teenager, he worked as a

Charlie Musselwhite - Louisiana Fog (1968)

Written by bluesever

Thursday, 21 November 2013 17:03 -

ditch digger, concrete layer and moonshine runner. Fascinated by the blues, Musselwhite began playing guitar and harmonica. It wasn't easy growing up a poor, white boy in Memphis, even among the rich musical influences the city offered. He felt like an outcast and a stranger (themes that have informed, inspired and haunted his music to this day). As a teen, Musselwhite attended parties hosted by Elvis Presley and hobnobbed with many of the local musicians, including Johnny Cash and Johnny Burnette, but the celebrities young Charlie sought out were Memphis' veteran bluesmen like Furry Lewis, Will Shade and Gus Cannon.

Following the path of so many, Musselwhite moved to Chicago looking for better paying work. While driving an exterminator truck as a day job, Charlie lived on the South Side and hung out in blues clubs at night, developing close friendships with blues icons Little Walter, Big Walter, Sonny Boy Williamson, Big Joe Williams, Muddy Waters and Howlin' Wolf. Before long, he was sitting in at clubs with Muddy and others, building an impressive word-of-mouth reputation. Soon after, Charlie was being paid to play in the same South Side neighborhood. Noted blues journalist Dick Shurman says, "The black Chicago blues artists all liked Charlie as a person. They felt that he was one of them — a southern country boy with a deep affinity for the blues."

His first recording, under the name Memphis Charlie, was with Big Walter Horton on the famous Vanguard Records series, CHICAGO/THE BLUES/TODAY!. Signing with Vanguard, Musselwhite (along with Paul Butterfield who was as urban as Charlie was rural) brought the amplified harmonica blues to a new audience of young, white rock and rollers, who discovered that Charlie personified the cool and hip counter-culture icons they admired.

After the release of his first full-length LP — STAND BACK! HERE COMES CHARLIE MUSSELWHITE'S SOUTH SIDE BAND — he was embraced by the growing youth counter-culture and the newly emerging progressive rock FM radio stations, especially on the West Coast. His iconic status established, he relocated to San Francisco, often playing the famed Fillmore Auditorium. Over the years, he has released albums on a variety of labels, ranging from straight blues to music mixing elements of jazz, gospel, Tex-Mex, Cuban and other world music, winning new fans at every turn. He has been touring nationally and internationally for four decades and is among the best-known and best-loved blues musicians in the world.

Musselwhite has guested on numerous recordings, as a featured player with Tom Waits, Eddie Vedder, Ben Harper, John Lee Hooker, Bonnie Raitt, The Blind Boys of Alabama, INXS and most recently Cyndi Lauper. He has shared stages with countless blues and rock musicians. He was inducted into the Blues Foundation's Blues Hall Of Fame in 2010, has been nominated for six Grammy Awards and has won 24 Blues Music Awards. The San Francisco Chronicle says, "Charlie Musselwhite's harmonica playing shows taste, bite, restraint and power. He's one of

Charlie Musselwhite - Louisiana Fog (1968)

Written by bluesever

Thursday, 21 November 2013 17:03 -

the best, and as a bluesman, he's as real as they come."

Charlie Musselwhite today is as vital and creative as at any point in his long career. DownBeat calls him, "the undisputed champion of the blues harmonica." In addition to his always-busy schedule, he hosts a weekly radio show, "Charlie's Backroom," on KRSH-FM in Santa Rosa, California (streamed at KRSH.com Sundays at 10:00am PST). He considers himself a lifelong learner and is constantly perfecting his craft. With THE WELL, Charlie Musselwhite returns with the strongest, most intimate album of his career — a powerful, personal collection of songs. Musselwhite's blues, imparting his hard-won knowledge and working class wisdom, are a window into the deep well of his Mississippi soul. ---amazon.com

download: [uploaded](#) [anonfiles](#) [yandex](#) [4shared](#) [solidfiles](#) [mediafire](#) [mega](#) [filecloudio](#)

[back](#)