

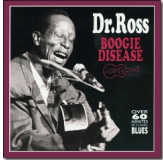
## Dr. Isaiah Ross – Boogie Disease 1951–1954 (1992)

Written by bluesever

Friday, 24 December 2010 11:40 - Last Updated Wednesday, 23 December 2020 20:40

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## Dr. Isaiah Ross – Boogie Disease 1951–1954 (1992)



1. *Boogie Disease*
2. *Going To The River*
3. *Good Thing Blues*
4. *Turkey Leg Woman*
5. *Country Clown* [play](#)
6. *My Bebop Gal*
7. *Memphis Boogie (Juke Box Boogie-Take 1)*
8. *Shake 'Em On Down*
9. *Down South Blues*
10. *Shake A My Hand*
11. *Little Soldier Boy*
12. *Mississippi Blues (Cat Squirrel)* [play](#)
13. *Going Back South*
14. *Dr. Ross (Chicago) Break Down-Take 2*
15. *Taylor Mae*
16. *Texas Hop*
17. *Chicago Breakdown*
18. *Juke Box Boogie-Take 2 (Memphis Boogie)*
19. *Feel So Sad*
20. *Polly Put Your Kettle On*
21. *Industrial Avenue Boogie*
22. *Downtown Boogie*

Drums – Barber Parker (tracks: Probably on 1, 7, 18 ,19, 22) Guitar – Doctor Ross, Wiley Gatlin (tracks: probably on 5, 6, 8 to 11, 13, 20) Harmonica – Doctor Ross Piano – Henry Hill (5) Vocals – Doctor Ross, Wiley Gatlin (tracks: probably on 13) Washboard – Reubin Martin (tracks: probably on 4, 10, 12, 14 to 17)

Dr. Ross, “The Harmonica Boss,” was one of the truly original personalities on the postwar Blues scene. A one-man band, playing the guitar left-handed with a harmonica on a rack around

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his neck, Dr. Ross produced some of the most hypnotic, John Lee Hooker-like boogie rhythms ever to come out of the Mississippi Delta. These are his first and best recordings. Recorded in Memphis between 1951 and 1954.

“The ultimate documentation of Dr. Isaiah Ross' commercial recordings. The strength of this material is its diversityit includes not only the one-man band format for which Ross is most famous, but also a healthy sampling of ensemble material that places him squarely in the mainstream of downhome Memphis blues.” --(*Peter Aschoff — Living Blues*)

“This one is sure to make your teeth rattle. He plays really fine harp and turns out mesmerizing, churning guitar rhythms spiced with occasional treble fills. These 22 tracks are infectious, and the CD is aptly titled.” --(*Lawrence Hoffman — Balt. Blues News*)

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