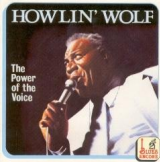


Howlin' Wolf - The Power Of The Voice (1990)

Written by bluesever

Friday, 04 May 2012 15:54 - Last Updated Wednesday, 10 February 2021 14:32

Howlin' Wolf - The Power Of The Voice (1990)



1 I Ain't Superstitious 2 Sittin' On The Top Of The World 3 Built For Comfort 4 The Red Rooster 5 Highway 49 [play](#) 6 Cause Of It All 7 Killing Floor 8 Brownskin Woman 9 The Sun Is Rising 10 I'm The Wolf [play](#) 11 House Rockin' Boogie 12 Dog Me Around 13 Keep What You Got 14 My Baby Stole Off 15 Crying At Daybreak 16 Passing By Blues 17 Poor Boy 18 Commit A Crime 19 Wang-dang-doodle 20 Do The Do 21 Worried About My Baby 22 Rockin' Daddy

Howlin' Wolf, 1910-76, African-American blues singer and composer, b. White Station, Miss., as Chester Arthur Burnett. Exposed to blues performers from childhood, he sang locally and organized his first band in West Memphis, Tenn., in 1948. Darkly expressive, his growling, raspy voice, accompanied by his slide guitar and harmonica, came to wider public attention with his first hit, "Moanin' at Midnight," in 1951. Moving to Chicago, he and his friend and rival Muddy Waters became major figures in the transformation of the traditional acoustic Delta blues into the amplified, contemporary, and urban electric blues. For two decades (1955-75) he made concert tours across the United States. Like Waters, he was an important influence on the Rolling Stones, with whom he performed in the mid-1960s, and other British rockers. --- Columbia Encyclopedia

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