

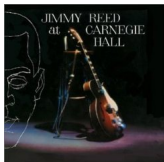
## Jimmy Reed at Carnegie Hall (1961)

Written by bluesever

Wednesday, 28 October 2009 17:10 - Last Updated Wednesday, 03 March 2021 16:12

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### Jimmy Reed at Carnegie Hall (1961)



1. *Bright Lights Big City* 2. *I'm Mr. Luck* 3. *What's Wrong, Baby* 4. *Found Joy* 5. *Kind Of Lonesome* 6. *Aw Shucks, Hush Your Mouth* 7. *Tell Me You Love Me* 8. *Blue Carnegie* 9. *I'm A Love You* 10. *Hold Me Close* 11. *Blue Blue Water* 12. *Baby What You Want Me To Do* 13. *You Don't Have To Go* 14. *Hush-Hush* 15. *Found Love* 16. *Honest I Do* 17. *You Got Me Dizzy* 18. *Big Boss Man* 19. *Take Out Some Insurance* 20. *Boogie In The Dark* 21. *Going To New York* 22. *Ain't That Lovin' You, Baby* 23. *The Sun Is Shining*

Lefty Bates – guitar  
Lonnie Brooks – guitar Willie Dixon – bass Earl Phillips – drums Jimmy Reed – guitar, harmonica, vocals  
Mary Reed – backing vocals Eddie Taylor – guitar Phil Upchurch – guitar

In several respects, this is a very strange album, though the music isn't strange at all and is in fact quite typical vintage Jimmy Reed. First, despite what the title might lead you to believe, this is not a live recording; all 23 of the tracks were done in the studio. Not only that, they weren't even performed at New York's famed venue Carnegie Hall, although producer Calvin Carter would later claim they were; instead, everything was cut elsewhere. According to Pete Welding's notes to the record in the year (1961) the double LP was first issued, one-half is devoted to "recreations of some of Jimmy's most celebrated and biggest-selling recordings," while "the second LP here is Jimmy's celebratory recreation of his highly successful appearance at august Carnegie Hall this past May." Even that doesn't really clear up things, however, as it certainly seems as if in many if not all cases where songs were previously issued by Vee Jay on other Reed releases, the versions used here are identical. It seems like a lot of trouble to go to for creating an album that, to be blunt, is pretty deceptively titled and packaged. For all that, however, the music is pretty good, if not exactly essential given that there are more legitimately packaged and logically assembled Jimmy Reed best-ofs. In some ways, it almost does make for a greatest-hits compilation, as it contains most of Reed's most popular tunes -- "Bright Lights, Big City," "Big Boss Man," "Honest I Do," "Hush Hush," "Ain't That Lovin' You Baby," "Going to New York," "Take Out Some Insurance," "You Don't Have to Go," "Baby, Want You Want Me to Do" -- though his one big post-1961 hit, "Shame Shame Shame," isn't here. The other songs here don't quite measure up to the standards of the aforementioned tunes, and though Reed's performances of these are reliably consistent, the sometimes criticized similarity of his material

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also makes them kind of monotonous when heard in such bulk and proximity. If this were the only Reed anthology in existence, though, it would serve as a pretty good overview of his highly accessible brand of R&B/blues. And as it was the best such thing available at its time of release, it was highly popular and influential, making the Top 50 at a time when few blues LPs charted. --- Richie Unterberger, allmusic.com

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