

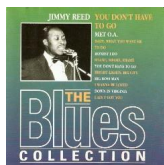
## Jimmy Reed - You Dont Have To Go (The Blues Collection Vol.18) (1995)

Written by bluesever

Saturday, 24 August 2019 09:36 - Last Updated Wednesday, 03 March 2021 15:21

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### Jimmy Reed - You Dont Have To Go (The Blues Collection Vol.18) (1995)



1 *You Don't Have To Go* 3:04 2 *I Ain't Got You* 2:17 3 *Can't Stand To See You* 2:46 4 *You Got Me Dizzy* 2:46 5 *Honest I Do* 2:40 6 *Down In Virginia* 2:24 7 *Too Much* 2:21 8 *I'm Gonna Get My Baby* 2:38 9 *I Wanne Be Loved* 2:12 10 *Baby, What You Want Me To Do?* 2:20 11 *Hush Hush* 2:27 12 *Big Boss Man* 2:45 13 *Bright Lights, Big City* 2:39 14 *Down The Road* 2:33 15 *I'm Going Upside Your Head* 2:54 16 *Shame, Shame, Shame* 2:47 17 *Take Out Some Insurance* 2:17 18 *Found Love* 2:17 Bass – Curtis Mayfield (tracks: 14), Eddie Taylor (tracks: 15), Marcus Johnson (tracks: 10), Milton Rector (tracks: 2), Phil Upchurch (tracks: 7, 11, 14), Willie Dixon (tracks: 12) Drums – Al Duncan (tracks: 7, 16), Earl Phillips (tracks: 2, 4 to 6, 8 to 14, 17, 18), Morris Wilkerson (tracks: 1), Vernell Fournier (tracks: 3) Guitar – Eddie Taylor (tracks: 1, 3 to 6, 8 to 11, 17, 18), Hubert Sumlin (tracks: 15), Lee Baker (tracks: 12), Lefty Bates (tracks: 7, 10, 12 to 14, 16 to 18), Remo Biondi (tracks: 5, 8, 9), W.C. Dalton (tracks: 2) Guitar, Vocals – Jimmy Reed Piano – Henry Gray (tracks: 2), Johnny Jones (tracks: 15) Vocals – Mama Reed (tracks: 7, 12, 13)

Jimmy Reed (Mathis James Reed) was born on September 6, 1925, in Dunleith, Mississippi. He was a blues singer and songwriter who played the guitar and harmonica. When he sang, he would slur his words. He produced a series of hits in the 50's that made him the most successful blues singer of the era. Reed sang in church and played the guitar with his friend Eddie Taylor. He left school in 1939 in search of work. He found a job farming around Duncan and Meltonia, Mississippi.

However, between 1943 and 1944 he left the south to head to Chicago to find a job because there were more job opportunities available there due to the war. He was drafted into U.S. Navy while there. In 1945 he was discharged and returned home to Mississippi briefly before once more traveling to the Chicago area. While working in the steel mills, Reed spent his leisure time with a friend named Willie Joe Duncan, who played the one-string guitar, or Diddley-bow. He also re-established contact with Eddie Taylor, who had moved north to try his luck. The two played together; Reed on guitar, harp, and vocals, and Taylor on guitar.

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Jimmy finally got the break he had been hoping for in 1953 when he secured a recording contract with VeeJay Records. Finally, he got his first hit in 1955 called "You Don't Have To Go." From then on, his success was incredible. "You Don't Have to Go," was followed by "Ain't That Lovin' You Baby," "You Got Me Dizzy," "Honest I Do," "Baby What Do You Want Me to Do," "Big Boss Man," and "Bright Lights, Big City." Much of his success can be credited to his friend Eddie Taylor, who played on most of his sessions, and his wife, Mama Reed, who wrote many of his songs and even sat behind him in the studio reciting his lyrics into his forgetful ear as he sang. His hits appealed to blacks and whites. Many of his blues songs were even adopted by white R&B groups during the early 60's. He was the first of the Chicago electric bluesmen to break through to the pop/rock market. Reed had fourteen hits for Vee Jay on the R&B charts between 1955 and 1966.

Reed was an epileptic and this fact, plus his fascination for the bottle, constantly undermined his work. In the early 60's he visited Europe, but it was obvious that he was not well. Reed often appeared on stage drunk. Jimmy Reed died on August 29, 1976, in Oakland, California, after suffering an epileptic seizure at age 51. He was buried in Chicago. He was inducted into the Blues Foundation's Hall of Fame in 1980 and the Rock & Roll Hall of Fame in 1991. Steve Miller, The Rolling Stones, Pretty Things, and Grateful Dead acknowledge a considerable debt to him. Jimmy Reed was an important figure who influenced many artists. ---Jackie Myers, mswritersandmusicians.com

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