

John Mayall & The Bluesbreakers - Blues For The Lost Days (1997)

Written by bluesever

Wednesday, 08 December 2010 19:29 - Last Updated Friday, 12 March 2021 21:29

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01. *Dead City* (3:47) [play](#)
02. *Stone Cold Deal* (4:17)
03. *All Those Heroes* (3:57)
04. *Blues For The Lost Days* (6:14) [play](#)
05. *Trenches* (3:35)
06. *One In A Million* (5:33)
07. *How Can You Live Like That?* (5:19)
08. *Some Other Day* (3:39)
09. *I Don't Mind* (3:16)
10. *It Ain't Safe* (4:12)
11. *Sen-Say-Shun [Instrumental]* (3:17)
12. *You Are For Real* (3:45)

John Mayall (Harmonica, piano, organ Hammond, piano electric, vocals, finger drum)
Red Holloway (Sax (Tenor)),
George Bohannon (Trombone),
Tony Braunagel (Percussion),
Debra Dobkin (Percussion),
Tommy Eyre (Organ (Hammond)),
Tommy Eyre (Piano (Electric)),
Darrell Leonard (Trumpet),
John Paulus (Guitar (Bass)),
John Paulus (Guitar (Rhythm)),
Clifford Solomon (Sax (Tenor)),
Joe Yuele (Drums),
Mike Martsolf (Banjo),
Mike Martsolf (Guitar),
Buddy Whittington (Guitar)

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Blues for the Lost boasts an intriguing concept, as it captures John Mayall reminiscing about all the friends, family, heroes, lovers and places he has loved and lost over the years. The album is startling in its unvarnished autobiographical approach, but the concept doesn't work nearly as well as it should. Most of Mayall's songs meander into mawkish nostalgia, and the laidback, cool blues never makes such sentiments compelling. Lead guitarist Buddy Whittington contributes a few good solos, but most of the record is sadly unengaging. ---Thom Owens, AllMusic Review

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