

Johnny Guitar Watson - Love Jones (1980/1996)

Written by bluesever

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1 *Booty Ooty* 5:06 2 *Love Jones* 4:44 3 *Going Up In Smoke* 4:31 4 *Close Encounters* 6:35 5 *Asante Sana* 0:53 [play](#) 6 *Telephone Bill* 4:45 7 *Lone Ranger* 6:32 8 *Jet Plane* 3:38 [play](#) 9 *Children Of The Universe* 5:10

Johnny Guitar Watson plays guitar like no other. Got to, since he's a blues man. What? you'd say, didn't he do "Real Mother For Ya". Sure he did, he also did *Booty Ooty* (which is on this one), *Gangster Of Love* (on *Giant* - and which Steve Miller borrowed for *The Joker*), *I Don't Wanna Be President* (on *What The Hell Is This?* - on fuel shortage), I even dare to say he was one of the first rappers around when nobody except maybe Isaac Hayes did things like that. So WHAT is Johnny Guitar - or better was, since he died in Japan in the middle of a performance.

Johnny was one of the best, period. He played the guitar - and most other instruments, composed, arranged and produced. He was funny as hell: *You Can Stay But The Noise Must Go* (come on, who else would come up with that?). Check out the covers, one better than the other. You want to dance, take Johnny, you want to love, same thing. In for a laugh, go for Johnny. Anything else on your mind? Johnny delivers. ---Andre Heeger

One of the last great records by Johnny Guitar Watson – and an album that's got some wonderfully subdued moments, which is a real relief after some of the too-funky bits on some of his other sets from the late 70s! Johnny returns to the tight soul of the mid 70s *Fantasy* LPs – still keeping the guitar up in the mix, but also really focusing on his wonderfully compressed style of vocals – a slightly tripped out mode that dances along beautifully with the guitar –

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ta-ta-ing us to some great mellow grooves, and really letting Watson's personality shine! Titles include "Love Jones", "Asante Sana", "Lone Ranger", and "Children of the Universe". CD features 2 previously unissued bonus tracks – "Funky Blues" and "Untitled Mix".

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