

Johnny Winter - Electric Blues Man (1997)

Written by bluesever

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CD: 01. *My Baby* 1:11 02. *Parchman Farm* 2:38 03. *Night Ride* 2:14 04. *One Night of Love* 2:16 05. *Thirty Two Twenty Blues* 3:04 [play](#) 06. *Reelin' and Rockin'* 2:05 07. *Tramp* 2:58 08. *Bad News (1)* 1:04 09. *Bad News (2)* 1:27 10. *Bad News (3)* 2:50 11. *Suicide Won't Satisfy* 2:25 12. *Ice Cube* 2:06 13. *Easy Loving Girl* 2:45 14. *We Go Back Quite a Ways* 3:03 15. *Hello My Lover* 2:17 16. *Hook You* 3:17 17. *You'll Be the Death of Me* 2:36 CD 2: 01. *Gonna*

Miss Me When I'm Gone 2:17 02. *Sloppy Drunk Blues* 2:16

[play](#)

03. *Goin' Down Slow* 5:51 04. *Low Down Gal of Mine* 3:08 05. *Take My Choice* 4:05 06. *Gangster of Love* 2:43 07. *Eternally* 2:32 08. *Blue Suede Shoes* 2:06 09. *Ballad of Bertha Glutz* 2:25 10. *Living in the Blues* 2:27 11. *Raindrops in My Heart* 2:24 12. *Black Cat Bone* 4:59 13. *Talk to Your Daughter* 4:40

Solo albums by Johnny Winter

These two discs are also available separately as SUICIDE WON'T SATISFY and BLACK CAT BONE, both with variations on this set's ultra-creepy prismatic death mask cover photo. The two discs themselves are far more appealing, collecting rarities and outtakes from throughout the Texas blues man's long and varied career. The 30 tracks are a mixed bag stylistically--and unfortunately, in sound quality--but they're uniformly excellent performances. ELECTRIC BLUES MAN combines Johnny Winter originals like the rave-up "Gonna Miss Me When I'm Gone" and the tender though brief "My Baby," with killer renditions of blues standards like Mose Allison's "Parchman Farm" and J.B. Lenoir's "Mama Talk to Your Daughter." There are also some terrific blues obscurities like "Sloppy Drunk Blues," which sounds like it's appropriately titled. ELECTRIC BLUES MAN is such a tribute to Winter's skills, that, with the exception of a ragged-but-right Delta-style take on Carl Perkins' "Blue Suede Shoes," it's nearly impossible to tell the originals from the covers. --- cduniverse.com

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The Texas guitar tradition runs deep. A gutsy school of blues playing, marked by thick tones, aggressive attack and tons of technique, all delivered in a flamboyant, swaggering style that is endemic to the Lone Star State. From T-Bone Walker and Clarence Gatemouth Brown on through Albert Collins and Freddie King, Billy Gibbons and the late Stevie Ray Vaughan, the tradition of the Texas guitar slinger has lived on. The one name that ranks at the top of that exclusive list is Johnny Winter, an international ambassador for rocking Texas blues and still going strong!

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