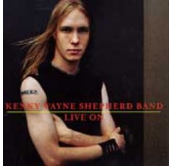


Kenny Wayne Shepherd - Live On (1999)

Written by bluesever

Wednesday, 28 October 2009 20:11 - Last Updated Wednesday, 24 March 2021 20:37

Kenny Wayne Shepherd - Live On (1999)



1. *In 2 Deep*
2. *Was*
3. *Them Changes*
4. *Last Goodbye*
5. *Shotgun Blues*
6. *Never Mind*
7. *You Should Know Better*
8. *Every Time It Rains*
9. *Oh Well*
10. *Wild Love*
11. *Losing Kind*
12. *Live On*
13. *Where Was I?*
14. *Electric Lullaby*

Kenny Wayne Shepherd (vocals, guitar); Noah Hunt (vocals); Keith Christopher (bass); Sam Bryant (drums). + Stephanie Sprail, Pat Hodges (vocals); Bryan Lee (guitar); Warren Haynes (slide guitar); James Cotton, Mickey Raphael (harmonica); Reese Wynans (keyboards); Tommy Shannon, Arion Salazar, Les Claypool (bass); Chris Layton (drums).

Being a teenage blues guitar prodigy is a double-edged sword. Stunning technique brings attention, but also criticism that it's all style and no soul. This criticism plagued Kenny Wayne Shepherd since his popular debut album, *Ledbetter Heights*, and it's warranted to a certain extent. It didn't help that Shepherd so strongly recalled Stevie Ray Vaughan. It also didn't help that some of his material was a little too slick, appealing as much to album rock as to blues-rock audiences. By the time of his third album, 1999's *Live On*, he had begun to reconcile these two sides of his personality, but the best thing about the record is that it's tougher and stronger than its two predecessors. There's still a fair amount of crossover -- a Hendrix cover and a cover of Fleetwood Mac's "Oh Well" -- but Shepherd not only seems to be developing a style of his own, the playing of his band has become grittier, or at least it's being captured better on record.

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Shepherd can still fall prey to excess, but not as often as he used to. He's figuring out how to restrain himself, and his music is all the better for it. --- Stephen Thomas Erlewine, allmusic.com

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