Written by bluesever Wednesday, 25 July 2012 16:32 - Last Updated Friday, 02 April 2021 20:17

Lightnin' Hopkins - The Complete Aladdin Recordings (1946/1991)



CD1 01 - Katie May 02 - Feel So Bad 03 - Blues (That Mean Old Twister) 04 - I Can't Stay Here In Your Town 05 - Can't Do Like You Used To 06 - West Coast Blues 07 - Short Haired Woman 08 - L.A. Blues 09 - Big Mama Jump 10 - Down Baby 11 - Let Me Play With Your Poodle 12 - Fast Mail Rambler 13 - Thinkin' And Worryin' 14 - Can't Get That Woman Off My Mind 15 - Woman Woman 16 - Picture On The Wall 17 - You're Not Goin' To Worry My Life Anymore 18 - You're Gonna Miss Me 19 - Sugar On My Mind 20 - Nightmare Blues 21 - Someday Baby 22 - Come Back Baby CD2 01 - Lightnin's Boogie 02 - Baby You're Not Going To Make A Fool Out Of Me 03 - Daddy Will Be Home One Day 04 - Moon Rise Blues 05 - Howling Wolf 06 - Morning Blues 07 - Have To Let You Go 08 - Mama's Baby Child 09 - Mistreated Blues 10 - My California 11 - Honey Babe 12 - So Long 13 - See See Rider 14 - Unpredictable Woman 15 - I Just Don't Care 16 - Drinkin' Woman 17 - Abilene 18 - Shotgun 19 - Rollin' And Rollin' 20 - Tell It Like It IsE 21 - Miss Loretta Lightnin' Hopkins - Guitar, piano, vocals Wilson "Thunder" Smith - Piano, vocals Unknown - Drums

This is where it all began for the Houston troubadour: 43 solo sides, as evocative and stark as any he ever did, from 1946-1948. The first 13 sides find the guitarist in tandem with pianist Wilson "Thunder" Smith (who handles the vocals on a few tracks), but after that, old Lightnin' Hopkins went the solo route. "Katie May," "Short Haired Woman," "Abilene," "Shotgun" -- all these and more rate with his seminal performances. ---Bill Dahl, allmusic.com

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<u>back</u>