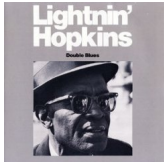


Lightnin' Hopkins - Double Blues (1973/1989)

Written by bluesever

Saturday, 10 May 2014 16:03 - Last Updated Wednesday, 31 March 2021 20:26

Lightnin' Hopkins - Double Blues (1973/1989)



1. *Let's Go Sit On the Lawn* 4:17 2. *I'm Taking A Devil of a Chance* 3:56 3. *I Got Tired* 4:40
4. *I Asked The Bossman* 6:46 5. *Just A Wristwatch On My Arm* 3:38 6. *I Woke Up This Morning* 5:55
7. *I Was Standing on 75 Highway* 5:14 8. *I'm Going To Build Me a Heaven of My Own* 5:59
9. *My Babe* 3:23 10. *Too Many Drivers* 3:32 11. *I'm A Crawling Black Snake* 4:51
12. *Rocky Mountain Blues* 3:54 13. *I Mean Goodbye* 3:03 14. *The Howling Wolf* 3:57 15. *Black Ghost Blues* 3:34
16. *Darling, Do You Remember Me?* 3:43 17. *Lonesome Graveyard* 5:30
Lightnin' Hopkins - Guitar, Vocals Leonard Gaskin - Bass Herbie Lovelle – Drums
Recorded May 4-5, 1964

Lightnin' Hopkins' plaintive, soft-rolling blues style is exemplified on "Let's Go Sit on the Lawn," "Just a Wristwatch on My Arm," "I'm a Crawling Black Snake," Willie Dixon's "My Babe," and others. Accompanied only by himself on guitar (and oh what a guitar he plays), Leonard Gaskin (bass), and Herb Lovelle (drums), Hopkins' seductive, intricate guitar picks and strums will dance around in your head long after this CD has played. His voice, which sounds like it's aged in Camels and Jim Beam, conveys his heartfelt sagas to the fullest. A prolific songwriter, Hopkins wrote every song except the Dixon tune. ---Andrew Hamilton, allmusic.com

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