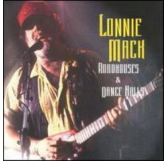


Lonnie Mack – Roadhouses & Dance Halls (2001)

Written by bluesever

Tuesday, 29 December 2009 11:03 - Last Updated Monday, 12 April 2021 20:51

Lonnie Mack – Roadhouses & Dance Halls (2001)



01. *Too Rock For Country* 3.03
02. *50's 60's Man* 2.45
03. *Lucille* 3.09
04. *Medley: Sexy Ways/Annie Had A Baby* 2.59
05. *Plain Jane (In A Mustang)* 3.50
06. *Honky Tonk Man* 3.19
07. *Riding The Blinds* 4.01
08. *High Blood Pressure* 3.16
09. *Cocaine Blues* 2.27
10. *Hard Life* 3.59

Backing Vocals [Background vocals] – Max T. Barnes, T.J. Seals, Troy Seals Bass – Michael Freeman, Michael Rhodes Drums – Maxwell Schauf, Roger Hawkins Guitar [Guitars], Vocals – Lonnie Mack Keyboards – Dumpy Rice Organ – Barry Beckett Slide Guitar – David Lindley

The folks at Columbia had no idea how to market Mack, so this fairly undistinguished album died a quick and practically unnoticed death. --Bill Dahl, allmusic.com

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