Mance Lipscomb - Trouble In Mind (2005)

1. Captain, Captain (Take 2) 2. Careless Love (Take 2) play 3. When Death Come Creeping In Your Room (Take 1) 4. Alabama Bound (Take 2) 5. Buck Dance (Instrumental) 6. Night Time Is The Right Time (Take 1) 7. Rocks And Gravel makes A Solid Road (Take 6) 8. Johnny Take A One On Me (Take 2) 9. Motherless Children (Take 2) 10. Which-A-Way Do Red River Run (Take 2) 11. Trouble In Mind (Take 1) 12. Ballad Of The Boll Weevil (Take 10) 13. Boogie In 'A' (Previously Unreleased) 14. Hattie Green (Previously Unreleased) 15. Bumble Bee Blues (Previously Unreleased)
play
16. Shine On Harvest Moon (Previously Unreleased) 17. Cocaine Done Kill My Baby (Previously Unreleased) 18. Hey Lawdy Mama (Previously Unreleased) 19. Is You Gonna Quit Me Baby (Previously Unreleased) 20. Frankie Was A Good Woman (Previously Unreleased) 21. You Gonna Look Like a Monkey (Previously Unreleased) 22. Black Gal (Previously Unreleased) 23. Casey Jones (Previously Unreleased) 24. After Hours (Instrumental) (Previously Unreleased) 25. Angel Child (Previously Unreleased)
Mance Lipscomb – guitar, vocals.

Like Leadbelly and Mississippi John Hurt, the designation as strictly a blues singer dwarfs the musical breadth of Mance Lipscomb. Born on April 9, 1895 in Navasota, TX, Lipscomb was a sharecropper/tenant farmer all his life who didn't record until 1960, "songster" fits what Lipscomb did best. A proud, yet unboastful man, Lipscomb would point out that he was an educated musician, his ability to play everything from classic blues, ballads, pop songs to spirituals in a multitude of styles and keys being his particular mark of originality. He appeared at numerous blues and folk festivals throughout the '60s, released several albums on Arhoolie and even one for a major label, Reprise, in 1970, Trouble in Mind. Four years later, Lipscomb retired from the festival circuit and passed away on January 30, 1976 in his hometown of Navasota, TX. He was 81. With a wide-ranging repertoire of over 90 songs, Lipscomb may have gotten a belated start in recording, but left a remarkable legacy to be enjoyed. ---Cub Koda, AllMusic Review

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