Martin Scorsese Presents The Blues – Vol.1 (2003)

1. Othar Turner & The Rising Star Fife & Drum Band - Shortnin' / Henduck 2. Lightning & Group - Long John 3. Mamie Smith - Crazy Blues 4. W.C. Handy - St. Louis Blues 5. Bessie Smith - Muddy Water 6. Blind Lemon Jefferson - Match Box Blues 7. Furry Lewis - Billy Lyons & Stack-O-Lee 8. "Ma" Rainey - "Ma" Rainey's Black Bottom 9. Blind Willie Johnson - Dark Was The Night, Cold Was The Ground 10. Louis Armstrong - Savoy Blues 11. Frank Stokes - Downtown Blues 12. Mississippi John Hurt - Frankie 13. Henry Thomas - Fishing Blues 14. Leroy Carr - How Long How Long Blues 15. Tommy Johnson - Canned Heat Blues 16. Blind Willie McTell - Statesboro Blues 17. Tampa Red & Georgia Tom - It's Tight Like That 18. Pine Top Smith - Pine Top's Boogie Woogie 19. Lonnie Johnson - Guitar Blues 20. Charley Patton - Pony Blues 21. Blind Blake - Diddie Wah Diddie 22. Memphis Jug Band - K.C. Moan 23. Jimmie Rodgers - Standin' On The Corner (Blue Yodel # 9) 24. Mississippi Sheiks - Sittin' On Top Of The World 25. Son House - Preachin' The Blues

This five-disc, 116-track box set presents a sweeping history of the blues from its emergence in the early 1900s clear through to its various contemporary guises, and includes samples of country blues in all of its regional variations, as well as cuts from string bands, jug bands, jazz combos, gritty Chicago blues outfits, and a look at how rock artists like Bob Dylan and Jimi Hendrix incorporated the blues into their distinctive styles. Intelligently gathered and arranged, it treats the blues both from a historical perspective and from a working assumption that the form is still alive and well, continually morphing and transforming itself. There simply isn't a better or deeper survey of the blues on the market. ---Steve Leggett, Rovi

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