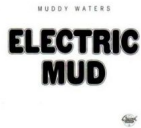


Muddy Waters - Electric Mud (1968)

Written by bluesever

Thursday, 29 October 2009 14:56 - Last Updated Friday, 07 June 2013 13:33

Muddy Waters - Electric Mud (1968)



1. *I Just Want To Make Love To You*
2. *I'm Your Hoochie Coochie Man*
3. *Let's Spend The Night Together*
4. *She's All Right*
5. *I'm A Man (Mannish Boy)*
6. *Herbert Harper's Free Press*
7. *Tom Cat*
8. *The Same Thing*

Musicians: Muddy Waters – vocal Gene Barge – tenor saxophone, producer Phil Upchurch – guitars Roland Faulkner – guitars Pete Cosey – guitars Charles Stepney – organ, arranger, producer Louis Satterfield – bass Morris Jennings – drums

In an attempt to make Muddy more sellable to his newly found white audience, Chess lumbered him with Hendrix-influenced psychedelic blues arrangements for Electric Mud. Commercially, actually, the results weren't bad; Marshall Chess claims it sold between 150,000 and 200,000 copies. Musically, it was as ill-advised as putting Dustin Hoffman into a Star Wars epic. Guitarists Pete Cosey and Phil Upchurch are very talented players, but Muddy's brand of down-home electric blues suffered greatly at the hands of extended fuzzy solos. Muddy and band overhaul classics like "I Just Want to Make Love to You" and "Hoochie Coochie Man," and do a ludicrous cover of "Let's Spend the Night Together"; wah-wah guitars and occasional wailing soprano sax bounce around like loose basketballs. It's a classically wrongheaded, crass update of the blues for a modern audience. The 1996 CD reissue adds interesting historical liner notes. ---Richie Unterberger, Rovi

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