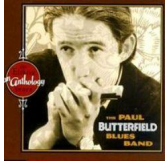


The Paul Butterfield Blues Band - An Anthology: The Elektra Years (1997)

Written by bluesever

Sunday, 15 December 2013 19:49 -

The Paul Butterfield Blues Band - An Anthology: The Elektra Years (1997)



CD 1 01. *Born In Chicago* 02. *Lovin' Cup* 03. *One More Mile* 04. *Off The Wall* 05. *Come On In* 06. *Nut Popper #1* 07. *Ain't No Need To Go No Further, It's Too Late Brother* 08. *Born In Chicago* 09. *Shake Your Money Maker* 10. *Blues With A Feeling* 11. *Thank You Mr. Poobah* 12. *Our Love Is Driftin'* 13. *Mystery Train* 14. *Last Night* 15. *Walkin' Blues* 16. *I Got A Mind To Give Up Living* 17. *Work Song* 18. *All These Blues* 19. *East West*

CD 2

01. *One More Heartache* 02. *Double Trouble* 03. *Last Hope's Gone* 04. *Mornin' Blues* 05. *Just To Be With You* 06. *Get Yourself Together* 07. *In My Own Dream* 08. *Love March* 09. *Walkin' By Myself* 10. *Love Disease* 11. *Everything's Gonna Be Alright* 12. *Driftin' & Driftin'* 13. *Blind Leading The Blind* 14. *Song For Lee*

Musicians/Line-Up: Bass – Jerome Arnold, Buggy Maugh, Rod Hicks Drums, Percussion – Sam Lay, Billy Davenport, Phillip Wilson, George Davidson, Dennis Whitted Guitar – Elvin Bishop, Buzz Feiten, Ralph Walsh Lead Vocals, Harmonica [Harp] – Paul Butterfield Organ, Piano – Mike Bloomfield, Mark Naftalin, Al Kooper, Ted Harris Tenor Saxophone – Gene Dinwiddie Trumpet – Keith Johnson, Steve Madaio Alto Saxophone – David Sanborn Baritone Saxophone – Trevor Lawrence

One of the most attractive things about An Anthology is the inclusion of some of the band's earliest recordings for the label, most of which were long thought to have been lost and wouldn't be rediscovered and released until the mid-1990s. The blistering first take of the band's signature "Born In Chicago," originally released on an Elektra Records folk compilation in 1965, showcases Butterfield's high-flying harp skills; by contrast, the version of the Nick Gravenites song that would appear on the band's debut album later that year, recorded with guitarist Mike Bloomfield, would sound much different with his participation as a full band member.

In fact, the first seven songs on An Anthology feature a four-piece version of the Paul Butterfield Blues Band with Bloomfield provided no more than a token participation. These sessions, recorded in 1964, provide a blueprint to the band's later success. Songs such as Butterfield's

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original, hard-driving "Lovin' Cup," offer the harp player's soulful vocals and blasts of harp tethered to reality only by the band's sturdy rhythm section. Bishop's searing solos here, and on the following cover of James Cotton's "One More Mile," are wiry, taut, and sting like an arrow to the heart. The uncharacteristic "Come On In," one of the band's first single releases, sounds less like the Southside of Chicago and more like the British blues emanating from dreary London town. --- Reverend Keith A. Gordon, blues.about.com

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