

Paul Butterfield – Keep On Moving (1969)

Written by bluesever

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1. *Love March* (Gene Dinwiddie/Phil Wilson) 2:58 2. *No Amount of Loving* (Paul Butterfield) 3:14 3. *Moring Sunrise* (Paul Butterfield/Phil Wilson) 2:41 4. *Losing Hand* (C. Calhoun) 3:35 5. *Walking By Myself* (James A. Lane) 4:31 6. *Except You* (Jerry Ragovoy) 3:53 7. *Love Disease* (Gene Dinwiddie) 3:29 8. *Where Did My Baby Go* (Jerry Ragovoy) 4:23 9. *All In A Day* (Rod Hicks) 2:28 10. *So Far So Good* (Rod Hicks) 2:28 11. *Buddy's Advice* (Howard Feiten) 3:21 12. *Keep On Moving* (Paul Butterfield) 5:02 Personnel: Paul Butterfield (Harmonica, Vocals and Flute) Fred Beckmeier (Bass Guitar) Gene Dinwiddie (Guitar, Keyboards, Tenor Sax, Flute and Backing Vocals) Howard Feiten (Organ, Guitar, French Horn and Backing Vocals) Ted Harris (Piano) Rod Hicks (Bass Guitar, Cello and Backing Vocals) Keith Johnson (Trumpet) Trevor Lawrence (Baritone Saxophone) Steve Madaio (Trumpet) Jerry Ragovoy (Piano) David Sanborn (Alto Saxophone) Phil Wilson (Drums and Backing Vocals)

Released in 1969, *Keep on Moving* was the fifth Elektra release by the Paul Butterfield Blues Band. During a four-year span the group's namesake and leader was the only original member left from their first album in 1965. Morphing in a similar direction as Michael Bloomfield's *Electric Flag*, this edition of the Butterfield Blues Band prominently fronted the horn section of David Sanborn on alto sax, Gene Dinwiddie on tenor, and Keith Johnson on trumpet. The band's direction was full tilt, horn-dominated soul music, first explored on *The Resurrection of Pigboy Crabshaw*, which took them farther away from the highly regarded gritty blues experimentation of *East-West* and the duel guitar attack of Michael Bloomfield and Elvin Bishop. This album also signaled the final appearance of AACM and Art Ensemble of Chicago drummer Phillip Wilson, whose Butterfield swan song was the collaboration with Dinwiddie on the hippie gospel track "Love March," of which an appropriately disjointed live version appeared on the *Woodstock* soundtrack album. The difference between Butterfield's 1965 street survival ode "Born in Chicago" ("My father told me 'son you'd better get a gun") and "Love March" ("Sing a glad song, sing all the time") left fans wondering if the band had become a bit too democratic. However, on cuts like "Losing Hand," some of the band's original fervor remains. Butterfield's harp intertwining with the horn section sounds like a lost Junior Parker outtake and the Jimmy Rogers' penned "Walking by Myself," is the closest this band comes to the gutsy Windy City blues of its heyday. The remaining tracks aren't horrible, but tend to run out of ideas quickly,

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unfortunately making what may have been decent material (with a little more effort) sound premature. Butterfield would make a few more personnel changes, release one final disc on Elektra, *Sometimes I Just Feel Like Smilin'*, and then dump the band altogether to embark on a solo career. In 2006, Sundazed released a High-Definition Vinyl LP version of *Keep on Moving*.
---Al Campbell, Rovi

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