

Professor Longhair - Fess - The Professor Longhair Anthology (1993)

Written by bluesever

Thursday, 29 October 2009 20:18 - Last Updated Saturday, 15 June 2013 14:22

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1. *Bald Head*
2. *Hadacol Bounce*
3. *Tipitina*
4. *In The Night*
5. *Ball The Wall*
6. *Who's Been Fooling You*
7. *Hey Now Baby*
8. *Hey Little Girl*
9. *Walk Your Blues Away*
10. *She Walks Right In*
11. *Willie Mae*
12. *Professor Longhair Blues*
13. *Baby, Let Me Hold Your Hand*
14. *No Buts, No Maybes*
15. *Misery*
16. *Looka, No Hair*
17. *Cuttin' Out*
18. *Go To The Mardi Gras*
19. *There Is Something On Your Mind*
20. *Big Chief Part 2*
21. *Hey Little Girl*
22. *Hey Now Baby*
23. *Mardi Gras In New Orleans*
24. *Junco Partner*
25. *How Long Has That Train Been Gone*
26. *Stag-o-lee*
27. *Meet Me Tomorrow Night*
28. *Dr. Professor Longhair*
29. *Mess Around*
30. *Cry To Me*
31. *Whole Lotta Loving*
32. *Everyday*
33. *Got My Mojo Working*

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34. *Thank You Pretty Baby*
35. *Sick And Tired*
36. *Mean Old World*
37. *Tipitina*
38. *Big Chief*
39. *Rum & Coca-Cola*
40. *Boogie Woogie*

Personnel: Professor Longhair (vocals, piano); Earl King (vocals, whistling); Mac Rebennack (vocals, guitar, electric piano); Roy Byrd (vocals, piano); Roland Byrd (vocals); Clarence "Gatemouth" Brown, Big Will Harvey, Dr. John, Will Harvey, Walter Nelson (guitar) Justin Adams , Alvin Robinson, Roy Montrell, Snooks Eaglin, Leo Nocentelli (guitar); Clarence Ford (saxophone, alto saxophone); Warren Bell, Robert Parker (alto saxophone); Jerry Jumonville (tenor saxophone, baritone saxophone); Andy Kaslow, Charles Burbeck, Morris Bechamin, Manuel Crusto (tenor saxophone) Lee Allen, Alvin Batiste, Nat Perrilliat, Tony Dagradi (tenor saxophone); Carl Blouin, Edward "Kidd" Jordan, Jim Moore , Alvin "Red" Tyler (baritone saxophone); Clyde Kerr, Emery Thompson, Willie Singleton, Eddie Nash, Steve Madaio (trumpet); Wendell Joseph, Warren Bokes, Waldron "Frog" Joseph, Eddie Hines, Wendell Eugene (trombone); Tuts Washington (piano); Allen Toussaint (electric piano); Art Neville (organ); Earl Palmer , David Lee , John Woodrow, Charles "Hungry" Williams (drums) Fred Staehle, Johnny Vidacovich, Al Miller , Shiba, Smokey Johnson (drums) John Boudreaux, Ziggy Modeliste (drums); Alfred "Uganda" Roberts (congas); Sidney Quezergue (shaker, percussion); George Porter, Jr. (tambourine); Rozalin Woods, Jesse Smith, Jessica Smith (background vocals).

The rhumba-rocking rhythms of Roy "Professor Longhair" Byrd live on throughout Rhino's 40-track retrospective of the New Orleans icon's amazing legacy. Most of the seminal stuff arrives early on: "Bald Head," the rollicking ode cut for Mercury in 1950, is followed by a raft of classics from his 1949 and 1953 Atlantic dates ("Tipitina," "Ball the Wall," "Who's Been Fooling You"), the storming 1957 "No Buts, No Maybes," and "Baby Let Me Hold Your Hand" for Ebb, and his beloved "Go to the Mardi Gras" as waxed for Ron in 1959. The second disc is a hodgepodge of material from the Professor's '70s comeback, all of it wonderful in its own way but not as essential as the early work. ---Bill Dahl, Rovi

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