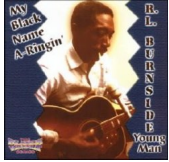


R.L. Burnside - My Black Name A-Ringin' (1999)

Written by bluesever

Wednesday, 14 April 2010 21:15 - Last Updated Monday, 17 June 2013 14:11

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1. *Goin' Down South (Burnside)* - 3:16
2. *Two Trains Runnin' (Burnside)* - 2:49
3. *Sat Down On My Bed and Cried (Burnside)* - 2:51
4. *Nine Days In Jail (Burnside)* - 4:36
5. *Long Haired Doney (Burnside)* - 4:11
6. *Hobo Blues (Traditional)* - 4:11
7. *My Black Name A-Ringin' (Traditional)* - 2:27
8. *Catfish Blues (Traditional)* - 2:52
9. *See My Jumper (Burnside)* - 3:56
10. *Peach Tree Blues (Traditional)* - 3:41
11. *Goin' Away Blues (Burnside)* - 3:32
12. *Poor Boy (Traditional)* - 3:02
13. *Tom Wilson's Place (Burnside)* - 3:10

Personnel:

R.L. Burnside - Vocals, Guitar

Red Ramsey - Harmonica

Jesse Vortis – Gitar

R.L. Burnside has been playing the blues since the '50s, but providing for his large family (he would eventually have 13 children) and his love for his hometown kept him from supporting himself with his music until the '80s. These recordings were made in 1969 when blues musician Big Joe Williams led a carload of Adelphi Records filmmakers and sound engineers on a tour through the blues country from Chicago south to Mississippi. Burnside was one of the highlights of the trip, and the crew ended up setting up camp near his home for some time to record. *My Black Name A-Ringin'* presents Burnside in a stripped-down, acoustic form and shows his native north hill country style as well as some early influences. Each song shows off a different facet of his style: "Goin' Down South" is a hypnotic drone with short, repetitive rhythmic

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sections; "Two Trains Runnin'" features more of a traditional Delta style with its deep, sad harmonica; and "My Black Name A-Ringin'" shows what Burnside could do with a traditional song dating as far back as slavery. Overall, this album presents an interesting prequel to Burnside's recordings with Fat Possum Records and his experimentalism in the 1990s. ---Stacia Proefrock, Rovi

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