Ronnie Earl and the Broadcasters - Just for Today (2013)

01 – The Big Train 02 – Blues for Celie 03 – Miracle 04 – Heart of Glass 05 – Rush Hour 06 – Vernice's Boogie 07 – Blues for Hubert Sumlin 08 – Equinox 09 – Ain't Nobody's Business 10 – Robert Nighthawk Stomp 11 – Jukein' 12 – I'd Rather Go Blind 13 – Pastorale

Personnel: Ronnie Earl (guitar); Dave Limina (piano, Hammond b-3 organ); Lorne Entress (drums).

The Blues were once the well- spring of popular music, but it's a long time since they ruled the world – though its spirit, and occasionally its form, still lives on. Ronnie Earl and his longtime band are among those who still carry the flame. A big admirer of guitar legend Otis Rush, Earl was a relatively late convert to the guitar. But the New Yorker immersed himself in blues culture and earned numerous awards for his cultured playing. This mainly instrumental live album comes in Earl's 60th year and is a spirited celebration of both him and the genre. It helps that his band are no slouches: Dave Limina on Hammond and piano is a lively contrast to Earl's tasteful playing, especially on The Big Train and Vernice's Boogie. One for blues veterans of a certain vintage. -- irishtimes.com

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