

Ronnie Earl & The Broadcasters – Deep Blues (1985)

Written by bluesever

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01. *Ronnie Johnnie* (2:51)
02. *I Smell Trouble* (4:18)
03. *She Winked Her Eye* (3:47)
04. *Baby Doll Blues* (6:00)
05. *Ridin' in the Moonlight* (4:00) [play](#)
06. *My Home is a Prison* (5:10)
07. *Sick and Tired* (2:26)
08. *I'll Take Care of You* (5:10)
09. *San Ho Zay* (3:27)
10. *You Give Me Nothing But The Blues* (2:37)
11. *Follow Your Heart* (3:39)
12. *Why Should I Feel So Bad?* (5:26)
13. *You've Got Me Wrong* (3:08)
14. *Narcolepsy (Mr. Earl Wakes Up Late!)* (3:52)
15. *Some Day, Some Way* (3:24) [play](#)
16. *No More Chances* (3:14)
17. *Waitin' For My Chance* (2:40)

Personnel: Ronnie Earl - Composer, Guitar, Anthony Geraci - Organ, Piano James M. Glasscock Assistant Neil Gouvin - Drums Doug James - Sax (Baritone) Kaz Kazanoff - Sax (Tenor) Mark "Kaz" Kazanoff - Sax (Tenor) David Maxwell - Piano Sugar Ray Norcia - Harmonica, Vocals Greg Piccolo - Sax (Tenor) John Rossi - Drums Michael Ward - Bass Mudcat Ward - Bass Kim Wilson - Harmonica, Vocals

Guitarist Ronnie Earl was featured from late '79 through the mid-'80s with Roomful of Blues, and commenced recording solo albums while still with Roomful. His second Black Top album, released in 1985, is another horse-doctor's dose of masterful, biting blues guitar and impassioned, no-nonsense performances, with Sugar Ray on vocals. "A gutsy record, with Earl in fine form." --*Billboard*.

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The songs collected here on this compilation "Deep Blues" were recorded February & August 1982 at Brighton, Massachusetts and serve as Ronnie Earls debut session. Originally the tracks were from two early L.P. titles called "Smokin" & "They Call me Mr. Earl" The guitar work is stunning especially on "Baby Doll Blues" ..six minutes of blues guitar in a Magic Sam mode . The vocals are handled wonderfully by Sugar Ray Norcia & Kim Wilson. Added musicians include Dave Maxwell/piano, Greg Piccolo/tenor sax, Kim Wilson/vocals, harmonica. --*P.J. Le Faucheur*.

This 1988 album actually compiled Ronnie s first two solo albums, 'Smokin' and 'They Call Me Mr. Earl', which were recorded in 1982 and 1984 with a bang-up cast including Roomful of Blues vocalist/harpist 'Sugar Ray' Norcia and Fabulous Thunderbirds vocalist/harpist Kim Wilson! 17 tracks of early Earl!

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