Written by bluesever Friday, 30 October 2009 10:30 - Last Updated Monday, 01 July 2013 13:31

Sonny Boy Williamson I – Complete Recorded Works Vol.1 (1991)



01 - Good morning, school girl 02 - Blue bird blues 03 - Jackson blues 04 - Got the bottle up and gone 05 - Sugar mama blues 06 - Skinny woman 07 - Up the country blues 08 - Worried me blues 09 - Black gal blues 10 - Collector man blues 11 - Frigidaire blues 12 - Suzanna blues 13 - Early in the morning 14 - Project highway 15 - My little cornelius 16 - Decoration blues 17 - You can lead me 18 - Moonshine 19 - Miss Louisa blues 20 - Sunny land 21 - I'm tired trucking my blues away 22 - Down south 23 - Beauty parlor 24 - Until my love come down 25 - Honey bee blues Personnel: Sonny Boy Williamson I - Composer, Harmonica, Vocals Walter Davis - Piano Elijah Jones - Guitar, Speech/Speaker/Speaking Part Robert Lee McCoy - Guitar, Vocals Yank Rachell - Guitar, Mandolin, Speech/Speaker/Speaking Part Henry Townsend - Guitar Big Joe Williams - Guitar, Speech/Speaker/Speaking Part Joe "Jackson Joe" Williams - Guitar

A comprehensive collection of the highly influential blues pioneer's 25 earliest works, recorded in 1937 and 1938. (Note: This is the Sonny Boy Williamson who was murdered in 1948, not the one who toured England with the Yardbirds in 1963).

Several of these songs, of course, have become blues standards, particularly "Good Morning School Girl," which has been covered countless times (the Yardbirds, Ten Years After, and others), and there's a surprising variety here; "Got the Bottle Up and Gone," for example, has an obvious jug band feel to it that's thoroughly at odds with the haunted sound of "Decoration Blues," or the proto-swamp "Up the Country Blues" (a song that clearly influenced Slim Harpo). ---Rovi

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