

## Willie Dixon - Catalyst (1973)

Written by bluesever

Friday, 03 March 2017 13:24 -

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1 *Bring It On Home* 2 *I Don't Trust Nobody* 3 *God's Gift To Man* 4 *Hoo Doo Doctor*  
5 *Wang Dang Doodle* 6 *My Babe* 7 *When I Make Love* 8 *I Think I Got The Blues* 9  
*But It Sure Is Fun* 10 *I Just Want To Make Love To You* Bass – Louis Satterfield, Willie  
Dixon Drums – Morris Jennings Guitar – "Mighty" Joe Young, Phil Upchurch Harmonica –  
Carrie Bell Harrington Lead Guitar – Buster Benton Piano – Lafayette Leake Vocals - Willie  
Dixon Written-By – Willie Dixon (tracks: A1, A3 to B5)

Willie Dixon is the biggest name when considering Blues composer by its deepest and most essential meaning. Legacy of Mr. Dixon is so rich it could have been enough for generations and in fact it was used by his contemporaries and is still used by the generations that followed him for one simple reason, these blues are classics and without having at least some of them in repertoire artist bears great risk of failure.

This 1973 release is kind of reminder and tutorial to all those who forget or did not know who the real power was behind the uprise of Muddy Waters and Howlin' Wolf. Ten all-original compositions most of which became Blues classics and paved the way to the likes of Koko Taylor and Little Walter to name a few, are performed by the author who was not as eager of performing and recording as those who built career partly using his composing abilities. Mr. Dixon recorded rarely but these records are high-class.

As always, band is selected subtly. One of the most underrated Blues pianists, Lafayette Leake on piano; Carrie Bell twittering on harp; and Mighty Joe Young and Buster Benton on guitars. This composition of the band never was repeated and nobody knows what it would come out of such collaboration if any. One more time Willie Dixon's arranging and managing capabilities should be emphasized. And his singing, of course, deep-voiced, powerful, and influential, sustaining years and distances.

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Willie Dixon's songs are masterpieces which laid foundation for future Blues. Originally released in 1973 on Ovation in vinyl format. --- Dimitri, amazon.com

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