

Big Joe Turner - The Boss of The Blues (1956)

Written by bluesever

Wednesday, 09 December 2009 17:28 - Last Updated Tuesday, 01 September 2020 08:16

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01. *Cherry Red* 3.26
02. *Roll 'Em Pete* 3.47
03. *I Want A Little Girl* 4.22
04. *Low Down Dog* 3.47
05. *Wee Baby Blues* 7.21
06. *You're Driving Me Crazy (What Did I Do?)* 4.16
07. *How Long Blues* 5.50
08. *Morning Glories* 2.15
09. *St. Louise Blues* 4.23
10. *Piney Brown Blues* 4.52

Frank Wess- Tenor Saxophone
Freddie Green- Guitar
Joe Newman- Trumpet
Seldon Powell- Tenor Saxophone
Lawrence Brown- Trombone
Big Joe Turner- Vocals
Walter Page- Bass
Jimmy Nottingham- Trumpet
Pete Johnson- Piano
Cliff Leeman- Drums
Pete Brown- Alto Saxophone

During an era when Big Joe Turner recordings were often surprise hits with rock & roll fans (particularly "Shake, Rattle and Roll"), he occasionally recorded no-nonsense blues-oriented jazz dates too. This reissue album matched Turner for one of the last times with the veteran boogie-woogie pianist Pete Johnson and also includes a variety of top swing players: trumpeter Joe Newman, trombonist Lawrence Brown, altoist Pete Brown, tenor saxophonist Frank Wess,

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guitarist Freddie Green, bassist Walter Page, and drummer Cliff Leeman. It is not surprising, considering the number of Basie-ites on the date, that the band often sounds like a Count Basie combo. Turner is in top form on remakes of some of his early tunes (including "Cherry Red," "Roll 'Em Pete," and "Wee Baby Blues"), a few traditional blues, and a couple of swing standards. This music should appeal to many listeners. —Scott Yanow, allmusic.com

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