

Blind Willie McTell – Pig'n Whistle Red (1993)

Written by bluesever

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1. *Don't Forget It*
2. *Good Little Thing*
3. *You Can't Get Stuff No More*
4. *Love Changin' Blues*
5. *Savannah Mama* [play](#)
6. *Talkin' To You Mama*
7. *East St. Louis*
8. *A To Z Blues*
9. *Wee Midnight Hours*
10. *Brown Skin Woman*
11. *I Keep On Drinkin'*
12. *Pal Of Mine: (tk.1)*
13. *Pal Of Mine: (tk.2)*
14. *Honey It Must Be Love*
15. *Sending Up My Timber: (tk.1)*
16. *Sending Up My Timber: (tk.2)*
17. *Lord Have Mercy If You Please*
18. *Climbing High Mountains*
19. *It's My Desire*
20. *Hide Me In Thy Bosom* [play](#)

Blind Willie McTell – guitar, vocals

Curley Weaver – guitar, vocals

This collection of 20 songs, cut by McTell with Curley Weaver on second guitar and sharing the vocals, was left out of many McTell biographical accounts until it resurfaced in 1993. Cut for Regal Records in 1950, it's a remarkable document, capturing McTell and Weaver in vivid modern sound, and includes remakes of McTell's 1933 "Talkin' to You Mama" and "Good Little

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Thing" as well as more recent material that the two had been doing, and even outtakes, showing very different interpretations of the 1920s pop standard "Pal of Mine" and the gospel number "Sending Up My Timber." The sheer diversity of material makes this an indispensable (as well as a delightful) recording, and except for some minor tape damage on "A to Z Blues" and one other cut, there are few technical flaws here. The playing is so sharp and crisp, and vocals so delicate in their textures, that this collection has to be considered essential to any serious blues collection. McTell and Weaver were a legendary duo in Atlanta from before World War II, and it is nothing less than a gift to have them still together and in excellent form on this postwar recording. ~ *Bruce Eder, All Music Guide*

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