

Buckwheat Zydeco – Menagerie - The Essential Zydeco Collection (1993)

Written by bluesever

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01. *Ma Tit Fille* 6:52 02. *Buck's Hot Rod* 3:49 [play](#) 03. *Drivin Old Grey* 5:00 04. *Hot Tamale Baby* 4:08 05. *Hey Good Lookin'* 4:02 06. *Where There's Smoke There's Fire* 4:26 07. *Taking It Home* 4:15 08. *What You Gonna Do* 4:31 09. *Pour Tout Quelque'un* 4:38 10. *Make A Change* 4:02 11. *Maybe I Will* 3:45

[play](#)

Buckwheat Zydeco- Accordion,Keyboards Dwight Yoakam- Vocals Steve Berlin- Sax Baritone Herman Brown- Drums Anthony Butler- Sax Tenor Gregory Davis- Trumpet Stanley Dural- Piano,Accordion Stanley Dural- Keyboards,Organ,Hammond,Vocals,Melodica David Hidalgo- Guitar,Drums,Vocals Robert James- Guitar Nathaniel Jolivet- Drums Calvin Landry- Trumpet Patrick Landry- Rubboard Roger Lewis- Sax Baritone Mark Linett- Tambourine Kevin Menard- Drums Paul Senegal- Guitar Dennis Taylor- Sax Baritone,Sax Tenor Lee Thornburg- Trumpet Efrem Towns- Trumpet Melvin Veazie- Guitar Wilbert Willis- Rubboard Lee Allen Zeno- Bass Kevin Harris- Sax Tenor

Menagerie: The Essential Zydeco Collection collects highlights from Buckwheat Zydeco's three albums for Island Records between 1987 and 1990. There are a number of really good songs here ("Ma 'Tit Fille," "Hey Good Lookin'," "Where There's Smoke There's Fire"), and the compilation actually distills his uneven Island albums into a strong single-disc collection. However, if you're looking for Buckwheat at his best, stick to the Rounder and Black Top releases. By Thom Owens, All Music Guide. **

Contemporary zydeco's most popular performer, accordionist Stanley "Buckwheat" Dural was the natural successor to the throne vacated by the death of his mentor Clifton Chenier; infusing his propulsive party music with strains of rock and R&B, his urbanized sound — complete with touches of synthesizer and trumpet — married traditional and contemporary zydeco with uncommon flair, in the process reaching a wider mainstream audience than any artist before him. Dural was born in Lafayette, Louisiana on November 14, 1947; with his braided hair, he

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soon acquired the nickname “Buckwheat” (an homage to the Our Gang character), and by the age of four was already touted as a piano prodigy. Although often exposed to traditional zydeco as a child, he preferred R&B, and by the mid-1950s was playing professionally with Lynn August; Dural’s notoriety as a keyboardist quickly spread, and he also backed notables including Joe Tex and Clarence “Gatemouth” Brown.

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