

Paul Schmeling - Berklee Music Theory Book 1

Written by bluesever

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PDF - 90 Pages - 57 MP3s 192kbps - 78.5 MB

Pitch. Rhythm. Scales. Intervals. Chords. Harmony. If you're serious about music, these are fundamental concepts you need to understand and master. Music Theory 101 will set you on your way. After more than 40 years at Berklee, Professor Emeritus Paul Schmeling has helped countless students build a solid base of musical knowledge, learning skills such as how to read and write musical notation, play notes on a piano keyboard, use scales, intervals, and chords and write a melody. Paul is also a master pianist, interpreter, improviser, arranger and co-author of the Berklee Practice Method: Keyboard and Instant Keyboard.

This book is very clear and concise in teaching the basics of music theory. Each chapter is followed with exercises to apply your knowledge and each group of 3 or so chapters has even more exercises reviewing the topics covered in the past 3 or so chapters. There was one HUGE problem however. NO ANSWER KEY!!! Why anyone would make a book like this and not give an answer key is beyond me. It's easy to learn from this book, but how do you know if you've mastered the material if you can't check your work? If you can find someone to check your work get this book, otherwise I would look elsewhere for a book with an answer key.

---Harrison Wolstein

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