

American Folk-Blues Festival (5)

Written by bluesever

Thursday, 12 January 2012 00:34 - Last Updated Monday, 29 April 2013 15:57

American Folk-Blues Festival 1962-1969

1. Vol.1 (Flv)

460 MB



01. T-Bone Walker — *Call Me When You Need Me* 02. Sonny Terry & Brownie McGhee — *Hootin' Blues* 03. Memphis Slim — *The Blues is Everywhere* 04. Otis Rush — *I Can't Quit You Baby* 05. Lonnie Johnson — *Another Night to Cry* 06. Sippie Wallace — *Women Be Wise* 07. John Lee Hooker — *Hobo Blues* 08. Eddie Boyd — *Five Long Years* 09. Walter "Shakey" Horton 10. Junior Wells — *Hoodoo Man Blues* 11. Big Joe Williams — *Mean Stepfather* 12. Mississippi Fred McDowell — *Going Down to the River* 13. Willie Dixon — *Weak Brain and Narrow Mind* 14. Sonny Boy Williams — *Nine Below Zero* 15. Otis Spann — *Spann's Blues* 16. Muddy Waters — *Got My Mojo Working* 17. *Finale: Muddy Waters, Sonny Boy Williamson, Memphis Slim, Willie Dixon — Bye Bye Blues* Bonus: 18. Earl Hooker — *Walking The Floor.Over You/Off The Hook*

Get ready for some great blues, from the legends to the modern masters, acoustic to the electric featuring essential performances covering the last half-century of blues by the greatest of the great blues performers. Entire album reeks with every word and note from artists who aren't holding anything back. This has the feelings music is supposed to have, especially blues and this in right up there with the best of the best.

Sit back and enjoy "The American Folk Blues Festivals 1962-1966 Vol. 1", featuring Willie Dixon, John Lee Hooker, Memphis Slim, Mississippi Fred McDowell, Big Mama Thornton, Muddy Waters and Howlin' Wolf some of the legends that gave us our favorite genre...BLUES! Each cue is dead on, with detailed liner-notes and a little history of their background and accomplishments. This DVD is proof that once and for all Blues...was then and is very much alive and well. Blues is still some of the best music around...gotta love it! --- J. Lovins "Mr. Jim"

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2. Vol.2 (Flv)

400 MB



1. Sonny Boy Williamson: *Bye Bye Bird* (1964) [1:22] 2. Sonny Boy Williamson: *My Younger Days* (1964) [3:24] 3. Sunnyland Slim: *Come On Home Baby* (1964) [4:05] 4. Willie Dixon: *Nervous* (1962) [3:57] 5. Lightnin' Hopkins: *Mojo Hand* (1964) [3:19] 6. Victoria Spivey: *Black Snake Blues* (1963) [4:42] 7. Memphis Slim: *Everyday I Have the Blues* (1963) [2:21] 8. T-Bone Walker: *Don't Throw Your Love on Me So Strong* (1962) [5:13] 9. Roosevelt Sykes: *Tall Heavy Mama* (1966) [2:42] 10. Willie Dixon: *Sittin' and Cryin' the Blues* (1963) [3:27] 11. Matt "Guitar" Murphy: *Murphy's Boogie* (1963) [4:17] 12. Sonny Terry & Brownie McGhee: *Stranger Blues* (1962) [4:11] 13. Howlin' Wolf: *Shake for Me* (1964) [3:42] 14. Howlin' Wolf: *I'll Be Back Someday* (1964) [4:41] 15. Howlin' Wolf: *Love Me Darlin'* (1964) [3:24] 16. Big Mama Thornton: *Down Home Shakedown* (1965) [8:37]

Like volume one, this DVD has a wealth of performances, most of them apparently totally live, from a top roster of blues artists. Taped in a small TV studio for German television during European tours of the American Folk Blues Festival, the 16 songs include spots by Howlin' Wolf, Sonny Boy Williamson, Memphis Slim, Willie Dixon, Sonny Terry & Brownie McGhee,

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Sunnyland Slim, Victoria Spivey, Lightnin' Hopkins, Roosevelt Sykes, Matt Murphy, T-Bone Walker, and Big Mama Thornton. If anything, this might be even better than volume one, if only because of the three great songs done by Howlin' Wolf in 1964. Howlin' Wolf was one of the very best live blues performers, and these performances shudder with intensity, particularly "Shake for Me," with longtime sideman Hubert Sumlin on guitar. Also especially worthy of praise are Murphy's ultrafast instrumental "Murphy's Boogie," Dixon's (deliberately) comically stuttering "Nervous," and a lumberjack-wardrobed Big Mama Thornton, whose "Down Home Shakedown" is actually an instrumental showcase featuring her on harmonica, with Walter Horton and John Lee Hooker in support. It's true the low-budget sets can be corny, simplified approximation of American joints and vistas. But that doesn't diminish the excitement of being able to see quality black-and-white footage of these performers at their prime or near-prime, particularly since any footage of the kind is scarce. Also included are two fine "bonus tracks" of Magic Sam performing live in 1969, shortly before his death, and good historical liner notes by Rob Bowman, although these are identical to the ones that appear in volume one, with different illustrations. --- Richie Unterberger, Rovi

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3. Vol.3 (Flv)

330 MB



1. "Hound Dog" by Big Mama Thornton (1965) [2:34] 2. "Gulgport Boogie" by Roosevelt

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Sykes (1965) [2:08] 3. "Out of Sight" by Buddy Guy (1965) [2:23] 4. "Feel so Good" by Dr. Isaiah Ross (1965) [3:31] 5. "Flip, Flop and Fly" by Big Joe Turner (1966) [5:01] 6. "All Night Long" by Skip James" (1967) [2:48] 7. "Crow Jane" by Skip James (1967) [1:55] 8. "Got Sick and Tired" by Bukka White (1967) [4:55] 9. "Death Letter Blues" by Son House (1967) [5:55] 10. "Wild About You" by Hound Dog Taylor & Little Walter (1967) [2:38] 11. "Wand Dang Doodle" by Koko Taylor & Little Walter (1967) [2:56] 12. "Stranger Blues" (1967) [4:12] 13. "Burnt Child (Afraid of Fire" by Sonny Terry & Brownie McGhee (1967) [2:28] 14. "Gonna Move Across the River" by Sonny Terry & Brownie McGhee (1967) [2:51] 15. "The Blues Ain't Nothin' But a Woman" by Helen Humes (1962) [9:45]

They called 2003 "the year of the blues," but any year that sees another release in the American Folk Blues Festival series is one worth savoring. There's no lack of star power on this, the third volume (the first two were released in, yes, '03) taken from the European tours organized for American blues musicians between 1962 and '69; two fiery tunes by Muddy Waters are included as bonus tracks, Joe Turner is well known from his days with Count Basie, and the finale brings together such estimable performers as vocalist Helen Humes, pianist Memphis Slim, guitarist T-Bone Walker, bassist Willie Dixon, and longtime partners Sonny Terry & Brownie McGhee. If names like Skip James, Bukka White, Dr. Isaiah Ross, and Son House (all playing in the acoustic Delta style, a sound that's about as raw and real as the blues gets) ring a bell only with serious blues fans, no matter. The performances (including what's purported to be the only extant audio-video footage of harmonica legend Little Walter) are uniformly strong, and the black & white images and strikingly clear sound are once again extraordinary. But this footage is not only a treat in and of itself. It's also music that changed our culture forever, as members of bands like the Rolling Stones, the Yardbirds, and Led Zeppelin were there to witness it in person.---Sam Graham, Editorial Reviews

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4. Vol.4 - Blues and Gospel Train Part Two (Flv)

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460 MB



Songs (alphabetical order): *Baby Please Don't Go* *Baby What You Want Me To Do* *Blow Wind Blow* *Bye Bye Bird* *Come Go Home With Me* *Didn't It Rain* *Don't Laugh At Me* *Getting Out of Town* *Got My Mojo Working* *Keep It To Yourself* *Lightnin's Blues* *Rock Me Baby* *Smokestack Lightnin'* *Too Late To Cry Baby* *Trouble In Mind* *Well, Oh Well* *What'd I Say* *You Can't Lose* *What You Ain't Never Had*

One of the most unique concerts from the British blues revival of the 1960s was the “Blues and Gospel Train,” filmed May 7, 1964 by Granada TV for the BBC. Fans who were lucky enough to get tickets—some 200 of them—were instructed to gather at Manchester’s Central Station by 7:30 that evening for a short train ride to the abandoned Wilbraham Road Station. When the train pulled in at Wilbraham Road, the audience poured out and found seats on one platform. The opposite side, decorated to look like an old railway station in the American South, served as a stage for Muddy Waters, Otis Spann, Sister Rosetta Tharpe, Sonny Terry, Brownie McGhee, Cousin Joe and Reverend Gary Davis. The performances are available on DVD as part of American Folk-Blues Festival: The British Tours 1963-1966.

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5. American Folk Blues Festival 1980 (Avi)

610 MB



1. *Pretty Woman* (Louisiana Red) 2. *I Wonder Who* (Louisiana Red) 3. *Lonesome Train* (Louisiana Red) 4. *Tribute to Mama Spivey* (Louisiana Red) 5. *Mabon's Boogie* (Willie Mabon & Co.) 6. *I Don't Know* (Willie Mabon & Co.) 7. *Shake, Rattle & Roll* (W. Doc, Lucky & Flash, Louisiana Red) 8. *Rock Little Daddy* (Eunice Davis & Sunnyland Slim) 9. *Flip, Flap and Fly* (W. Doc, Lucky & Flash, Louisiana Red) 10. *Gamblin' Woman* (Hubert Sumlin, Carey Bell & Eddie Taylor) 11. *I Got a Little Thing They Call It Swing* (Hubert Sumlin & Co.) 12. *One Day I Get Lucky* (Hubert Sumlin, Carey Bell & Eddie Taylor) 13. *Nineteen Years Old* (Hubert Sumlin, Carey Bell & Eddie Taylor) 14. *What My Mama Told Me* (Hubert Sumlin, Carey Bell & Eddie Taylor) 15. *Everytime I Get to Drink* (Sunnyland Slim and Co.) 16. *Sunnyland's New Orleans Boogie* (Sunnyland Slim and Co.) 17. *Dust My Broom* (Eddie Taylor) 18. *There'll Be a Day* (Eddie Taylor) 19. *Labour Blues* (Louisiana Red and Co.) 20. *Thirty Dirty Women* (Louisiana Red)

Musicians: Odie Payne, Jr. - Drums Sunnyland Slim - Piano Bob Stroger - Bass Washboard Doc - Washboard Lucky - Guitar (Acoustic), Vocals Louisiana Red - Guitar (Acoustic), Dobro, Guitar (Electric), Vocals Carey Bell - Harmonica Willie Mabon - Piano, Vocals Hubert Sumlin - Guitar Eddie Taylor - Guitar (Electric), Vocals

The American Folk Blues Festival was a music festival that toured Europe beginning in 1962. German jazz publicist Joachim-Ernst Berendt first had the idea of bringing original African-American blues performers to Europe. Jazz had become very popular, and rock and roll was just gaining a foothold, and both genres drew influences directly back to the blues. Berendt thought that European audiences would flock to concert halls to see them in person. Promoters Horst Lippmann and Fritz Rau brought this idea to reality. By contacting Willie Dixon, an influential blues composer and bassist from Chicago, they were given access to the blues culture of the southern United States. The first festival was held in 1962, and they continued almost annually until 1972, after an eight-year hiatus reviving the festival in 1980 until its final performance in 1985.

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