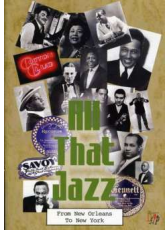


All That Jazz - From New Orleans to New York

Written by bluesever

Sunday, 12 February 2012 18:09 - Last Updated Sunday, 28 April 2013 17:04

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All That Jazz, From New Orleans to New York is an anthology of Jazz music which prior to the popular swing era of the 1930s and 40s is often referred to as early jazz. Through its origins before the turn of the 20th century, jazz had evolved from a regional music, central to New Orleans and its surroundings, to a musical style at the forefront of national and international popular music by the 1930s and 1940s.

An anthology of Jazz profiling the music of Jelly Roll Morton, Ma Rainey, Fats Waller, Benny Goodman, The Dorsey Brothers, Django Reinhardt and countless other artists from the era. All That Jazz, From New Orleans to New York is an anthology of Jazz music which prior to the popular swing era of the 1930s and '40s is often referred to as "early jazz." Through its origins before the turn of the 20th century, jazz had evolved from a regional music, central to New Orleans and its surroundings, to a musical style at the forefront of national and international popular music by the 1930s and 1940's. Included in this program are profiles and the music of Huddie 'Leadbelly' Leadbetter, Big Bill Broonzy, Blind Lemon Jefferson, Scott Joplin, Jelly Roll Morton, W.E. Burton, Joe King Oliver, Jonny Doods, Barrel House Five, Freddie Keppard, Willie 'Bunk' Johnson, Clarence Williams, Sydney Brechet, Sonny Boy Williamson, Bessie Smith, Ma Rainey, Fletcher Henderson, Paul Whiteman, Jimmy Lunceford, Fats Waller, Benny Goodman, The Dorsey Brothers, Johnny Doods, Django Reinhardt, Ray Nance, Benny Carter, Duke Ellington and Louis Armstrong.

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