

## Philippe Boesmans - Wintermarchen (Bruxelles 1999)

Written by bluesever

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*Philippe Boesmans - Wintermarchen (Bruxelles 1999)* Dale Duesing (Leontes, König von Sizilien), Susan Chilcott (Hermione), Anthony Rolfe Johnson (Polixenes, König von Böhmen), Franz-Joseph Selig (Camillo/ Stimme des Orakels), Cornelia Kallisch (Paulina, Hermiones Dienerin), Heinz Zednik (Green/ Die Zeit), Juha Kotilainen (Antigonus), Kris Dane (Florizel), Johanne Saunier (Perdita, Tochter von Leontes und Hermione), Arthur Debski (Mamillius), Ismini Giannakis, Laurence Misonne, Djamilia Kamal Babaeva (Drei Hofdamen), Lorenzo Carola, Jacques Does (Zwei Hofherren), Lorenzo Carola, Juha Kotilainen (Taschendiebe), Laurence Misonne, Djamilia Kamal Babaeva (Zwei Böhmisches Mädchen), Gerard Lavalle (Ein Böhmischer Soldat) Aka Moon (Fabrizio Cassol, sax; Stéphane Galland, drums; Michel Hatzigeorgiou, bass), Orchestre Symphonique et Choeurs de la Monnaie, Antonio Pappano (music direction) Théâtre Royal de la Monnaie, Brussels, 10 December 1999

The opera Wintermärchen is the second collaboration of the Belgian composer Philippe Boesmans and director Luc Bondy. Commissioned by the Théâtre de la Monnaie in Brussels, Wintermärchen was world-premiered in 1999, and is being performed again in Paris in early November 2000. Boesmans's work, an adaptation of Shakespeare's "The Winter's Tale", is a kaleidoscopic mix of musical styles underlining the emotional and psychological states of the playwright's characters while acknowledging the play's timelessness. ---arkivmusic.com

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