

Duke Ellington (2)

Written by bluesever

Thursday, 21 April 2011 21:16 - Last Updated Tuesday, 07 May 2013 10:45

1. The Big Bandfeeling 1952 (mp4)

175 MB



Setlist: *Sophisticated Lady Caravan The Mooch VP's Boogie Solitude Mood Indigo The Hawk Talks I Got It Bad And It Ain't Good Bli-Blip Flamingo Cottontail C Jam Blues (Hot Chocolate.)* This 1952 recording includes 2 performances of Duke and his Orchestra, one on Jan. 7, 1952 and one on Aug. 12, 1952.

One of the true masters of the jazz genre, Duke Ellington was an incredibly influential composer and performer, as well as a charming, engaging man. The undisputed star of the Big Band style of jazz, with its extravagant performances and elegant showmanship, Ellington was a joy to watch in action. THE BIG BAND FEELING truly captures the infectious spirit of Ellington's live performances, and includes some of his most beloved tunes.

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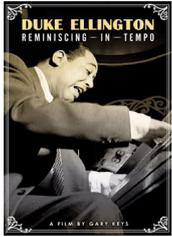
2. Reminiscing In Tempo (Flv)

420 MB

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- *Sophisticated Lady* (1933) - *Take The `A` Train* (1941) - *C-Jam Blues* (1942) - *Satin Doll* (1953) - *Single Petal of a Rose* (1958) - *Come Sunday* (1943) and many more... Personnel includes: Duke Ellington (piano, arranger); Baby Cox, Ivie Anderson, Kay Davis (vocals); Johnny Hodges (soprano & alto saxophones, clarinet); Harry Carney (alto, tenor & baritone saxophones, clarinet); Otto Hardwick (alto & bass saxophones); Barney Bigard (tenor saxophone, clarinet); Ben Webster, Paul Gonsalves (tenor saxophone); Ray Nance (trumpet, violin); Bubber Miley, Cootie Williams, Clark Terry (trumpet); Rex Stewart (cornet); Joe Nanton (trombone); Juan Tizol (valve-trombone); Oscar Pettiford, Jimmy Blanton (acoustic bass); Sonny Greer, Sam Woodyard (drums).

Filmmaker Gary Keys crafts a compelling tribute to late jazz icon Duke Ellington in this companion piece to Keys' 1980 documentary *Memories of Duke*, which combines unseen clips captured during the famed pianist and bandleader's 1968 Mexican tour with footage and interviews shot at sister Ruth Ellington's annual birthday celebration. Though fans know well that the man known as Duke never celebrated his own birthday, ever since his death in 1974 sister Ruth has made up for lost time by hosting an annual gathering in which friends, family, and former bandmates all gather for a yearly birthday bull session. In addition to offering a closer look at the beloved jazz master, this lovingly-crafted documentary also features an original suite that was never commercially recorded. --- Jason Buchanan, Rovi

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