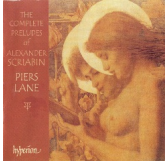


Alexander Scriabin - The Complete Preludes (2001)

Written by bluesever

Sunday, 23 January 2011 10:37 - Last Updated Sunday, 04 May 2014 12:03

Alexander Scriabin - The Complete Preludes (2001)



CD1

- 1. Prelude for piano in B major, Op. 2/2
- 2. Prelude for piano in C sharp minor (for left hand alone), Op. 9/1
- 3 – 26. Preludes (24) for piano, Op. 11 [play](#)
- 27 – 32. Preludes (6) for piano, Op. 13
- 33 – 37. Preludes (5) for piano, Op. 15
- 38 – 42. Preludes (5) for piano, Op. 16

CD2

- 1 – 7. Preludes (7) for piano, Op. 17
- 8 – 11. Preludes (4) for piano, Op. 22
- 12 - 13. Preludes (2) for piano, Op. 27
- 14 – 17. Preludes (4) for piano, Op. 31
- 18 – 21. Preludes (4) for piano, Op. 33
- 22 – 24. Preludes (3) for piano, Op. 35
- 25 – 28. Preludes (4) for piano, Op. 37
- 29 – 32. Preludes (4) for piano, Op. 39
- 33. Prelude for piano in E flat major, Op. 31/3 [play](#)
- 34 – 37. Preludes (4) for piano, Op. 48
- 38. Prelude for piano in F major, Op. 49/2
- 39. Prelude for piano in A minor, Op. 51/2
- 40. Prelude for piano in E flat major, Op. 56/1
- 41. Prelude for piano, Op. 59/2 [play](#)
- 42 – 43. Preludes (2) for piano, Op. 67
- 44 – 48. Preludes (5) for piano, Op. 74

Piers Lane – piano

Following his acclaimed recording of Scriabin's complete Etudes (Hyperion, CDA66607), Piers

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Lane now gives us the complete Preludes. The performances are bold and compelling, matching technical bravura with a rich vein of poetry and colour, communicating Scriabin's vivid and exceptional imagination. Beautifully recorded and superbly annotated by Simon Nicholls, this new two-disc set is a must for all lovers of Scriabin and the piano.

Scriabin was by natural inclination a miniaturist, and he composed short piano pieces throughout his life. His Preludes—fleeting evocations sometimes less than a page in length—foreshadow the Visions fugitives of Prokofiev and are descendants of the equally compact Preludes of Chopin.

Like a musical Fabergé, Scriabin is capable of creating a glittering world in a tiny space; the exquisite writing reflects the composer's own subtle pianism, which he liked to describe as 'crystalline' and 'perfumed'. The poetic diversity of these miniatures creates a fascinating programme, ranging from volcanic energy and disturbing violence to haunting stillness and atmospheric illusion. ---hyperion-records.co.uk

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