

Buxtehude – The Last Judgement

Written by bluesever

Tuesday, 17 August 2010 23:31 - Last Updated Tuesday, 24 September 2013 23:44

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CD1

ACT I/Actus I

- 1 N°1 Sonata 3:01
- 2 N°2 Aria(tutti) 2:12
- 3 N°3 Avarice/Der Geitz 0:42
- 4 N°4 Wantonness/Die Leichtfertigkeit 0:58
- 5 N°5 Pride/Die Hoffarth 3:06
- 6 N°6 Avarice/Der Geitz 0:38
- 7 N°7 Wantonness/Die Leichtfertigkeit 0:57
- 8 N°8 Pride Aria/Hoffarth Aria 2:27
- 9 N°9 Avarice, Wantonness, Pride/Geitz, Leichtfertigkeit, Hoffarth 1:17
- 10 N°10 Aria (Tutti) 3.10
- 11 N°11 Aria Pride/Aria (Hoffarth) 1:52
- 12 N°12 The Divine Voice EpJifuS5.-6-7/Die Gütliche Stimm Epheser5, V. 6-7 0:23
- 13 N°13 Aria Avarice, Wantonness, Pride /Aria Geitz, Leichtfertigkeit, Hoffarth 1:17
- 14 N°14 The Divine Voice Amos fc8/Die Gütliche Stimm Amos 6, V. 8 0:25
- 15 N°15 Choral (tutti) 1:05
- 16 N°16 Avarice, Wantonness Pride/Geitz, Leichtfertigkeit, Hoffarth 0:41
- 17 N°17 The Divine Voice Isaiah 3:16-17/Die Gütliche Stimm Jesaia3, V. 16-17 0:49
- 18 N°18 Aria (tutti) 3:18

ACTII/Actus2

- 19 N°19 Sonata 1:43
- 20 N°20 Aria (Tutti) 1:27
21. N°21 The Divine Voice Proverbs3:13-18/
Die Gütliche Stimm Sprache Salomonis3, V. 13-18 1:23
- 22 N°22 Aria (A, T, B) 2:06
- 23 N°23 Aria The Evil Soul Aria Die böse Seele 2:40
- 24 N°24 Aria (A, T, B) 1:29
- 25 N°25 The Good Soul Psalm 39:6-8 [De gute Seele Psalm39, V.6h-8 1:18
- 26 N°26 (A, T, B) Amos:6/(AJ, B) Amos, V. 6a o:ll
- 27 N°27 Aria The Good Soul/Aria Die gute Seele 3:04
- 28 N°28 The Divine Voice John 5:39/Die Gütliche Stimm Johannes 5, V. 39 0:19

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- 29 N° 29 Aria The Good Soul Aria Die gute Seele 2:38
- 30 N°30 Tenor Proverbs 8:17-21/(Tenor) Sprache Salomonis 8, V. 17-21 1,12
- 31 N°31 Aria The Good Soul/Aria Die gute Seele 1:50
- 32 N°32 Chorale/Choral (Tutti) 2:16
- 33 N°33 Aria The Evil Soul/Aria Die böse Seele 2:02
- 34 N°34 The Good Soul Psalm 165-6/Die gute Seele Psalm 16, V. 5-6 0:47
- 35 N°35 Stromenti 0:12
- 36 N°36 Chorale Tutti/Choral (Tutti) 3:37
- 37 N°37 Stromenti 0:16
- 38 N°38 Aria The Good Soul/Aria Die gute Seele 2:16
- 39 N°39 The Evil Soul Luke 12.15/Die böse Seele Lukas 12, V. 19 0:52
- 40 N°40 The Divine Voice Luke 12:20/Die Göttliche Stimm Lukas 12, V. 20 0:42
- 41 N°41 Aria The Evil Soul Aria Die böse Seele 3:04
- 42 N°42 (tutti) Ecclesiasticus4i:i/(Tutti) Sirach 41, V. 1 0:44
- 43 N°43 Stromenti 0:22
- 44 N°44 Aria The Good soul Aria Die gute Seele 1:49
- 45 N°45 Chorale (tutti)/Choral (Tutti) 3:27
- 46 N°46 Aria/Aria (Tutti) 3:49

CD2

ACTIII/Actus 3

THE FIRST DISCOURSE

- 1 N°47 Sonata 0:51
- 2 N°48 Aria (tutti) 1:42
- 3 N°49 The Divine Voice Isaiah55:1-2/Die Göttliche Stimm Jesaia55, V. 1-2 1:24
- 4 N°50 Aria (A, T, B) 1:58
- 5 N°51 The Good Soul Psahn 73:28/Die gute Seele Psalm 73, V. 28 0:34
- 6 N°52 Aria The Evil Soul/Aria Die böse Seele 1:59
- 7 N°53 The Divine Voice Amos 6:1-7/Die Göttliche Stimm Amos 6, V. 3-7 1:03
- 8 N°54 The Evil Soul/Aria Die böse Seele 2:21
- 9 N°55 Aria The Good Soul/Aria Die gute Seele 3:46
- 10 N°56 The Divine Voice Joel 1:5; Isaiah 5:22
Die Göttliche Stimm Joel 1, V. 5; Jesaia 5, V. 22 0:41
- 11 N°57 Aria The Good Soul/Aria Die gute Seele 3:08
- 12 N°58 Chorale (tutti)/Choral (Tutti) 1:40
- 13 N°59 Stromenti 0:14
- 14 N° 60 Aria (Alto)/Aria (Alt) 1:51
- 15 N°61 The Divine Voice I Corinthians v.5, 10, Hebrews 13V.41
Die Göttliche Stimm 1 Korinther 6 v. 5, 10, Hebrder 13 v.4 0:29
- 16 N°62 Aria The Good Soul/Aria Die gute Seele 2:41
- 17 N°63 Chorale (tutti)/Choral (Tutti) 1:38

THE OTHERSECTION

- 18 N°64 The Divine Voice Job 1531-3^/Die Göttliche Stimm Hiob 15, V. 31-33 0:47
- 19 N° 65 Aria (A, T, B) 1:30
- 20 N°66 The Evil Soul and The Divine Voice/

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- Die bůse Seele und Die Gůttliche Stimm 1:19*
21 N°67 (3 basses)/(3 Bůsse) 0:41
22 N°68 The Divine Voice Revelations 22:1s/
Die Gůttliche Stimm Offenbarung22, V. 15 0:30
23 N°69 Aria The Evil Soul/Aria Die bůse Seele 3:46
24 N°70 (alto) Psalm 73:19/(Alt) Psalm 73, V. 19 0:18
25 N°71 (tutti) 0:55
26 N°72 Aria The Evil Soul/Aria Die bůse Seele 2:52
27 N°73 (A, T,B) 0:26
28 N°74 The Divine Voice Luke 6:2\$, 20,21/
Die Gůttliche Stimm Lukas 6, V.25,20,21 1:22
29 N°75 Chorale (tutti)/Choral (Tutti) 1:41
30 N°76 (tenor) John 14:3/(Tenor) Johannes 14, V. 3 0:29
31 N°77 Aria (tenor) 2:42
32 N°78 (tutti) 0:41
33 N°79 Violini 1:00
34 N°80 Chorale (tutti)/Choral (Tutti) 2:15
35 N°81 Stromenti 0:17
36 N°82 Final Aria (tutti), Schluss Aria (Tutti) 2:23

Cornelia Samuelis, soprano
Monika Mauch, soprano
Wolf Mathias Friedrich, bass

Musica Fiata
La Capella Ducale
Roland Wilson – director

Dietrich Buxtehude (1637-1707) was one of the most prolific composers of his time, his scope including liturgical music, cantatas and oratorical works for services and concerts, solo arias and organ preludes, fugues, toccatas, chorale variations and fantasias, and chamber music including nineteen keyboard suites.

This oratorio represents a major, heretofore unknown vocal work by this great North German composer that all baroque fans may enjoy. Although its origin is sketchy, it may well have been written for the 'Evening Music' series of public concerts that Buxtehude organized and promoted at his church in Lubeck. It survived only a set of incomplete parts, but thanks to extensive scholarly work and research by Koopman, we now have his very impressive reconstruction of it premiered on these discs. This is like no other Buxtehude you've ever heard before, because

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it's very lyrical with passages that are quite operatic.

Though it is arguable that Buxtehude was Bach's greatest precursor, it would be foolish to think of his vast output merely as a preparation for Bach. Buxtehude's music deserves to stand at the summit of his age in its own right. --- George Peabody "Ariel" (U.S.A.)

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