Girolamo Frescobaldi - Fiori Musicali (2004)

Messa Della Domenica *1.1 Toccata Avanti La Messa Della Domenica 1:57 1.2 Kyrie Della Domenica 1:02 1.3 Kyrie 1:29 1.4 Christe 1:29 1.5 Christe, Alio Modo 0:53 1.6 Christe, Alio Modo 0:52 1.7 Christe, Alio Modo 1:42 1.8 Kyrie 1:04 1.9 Kyrie, Alio Modo 1:06 1.10 Kyrie, Alio Modo 1:17 1.11 Kyrie, Ultimo 1:35 1.12 Kyrie, Alio Modo 1:03 1.13 Kyrie, Alio Modo 0:55 1.14 Canzon Dopo La Pistola 2:57 1.15 Recercare Dopo Il Credo 2:26 1.16 Alio Modo, Si Placet 1:13 1.17 Tocata Cromaticha Per La Levatione 5:57 1.18 Canzone Post Il Comune 4:19*
Messa Della Madonna
1.19 Tocata Avanti La Messa Della Madonna 2:02 1.20 Kyrie Della Madonna 1:31 1.21 Kyrie 1:39 1.22 Christe 1:38 1.23 Christe 1:29 1.24 Kyrie 1:03 1.25 Kyrie 2:20 1.26 Canzon Dopo La Pistola 2:11 1.27 Recercare Dopo Il Credo 3:21 1.28 Tocata Avanti Il Ricercar 1:45 1.29 Recercar Con Obligo Di Cantare La Quinta Parte Senza Tocarla 5:06 1.30 Tocata Per La Levatione 4:20 2.1 Bergamasca 7:26 2.2 Capriccio Sopra La Girolmeta 7:54
Messa Delli Apostoli
2.3 Tocata Avanti La Messa Delli Apostoli 3:09 2.4 Kyrie Delli Apostoli 1:20 2.5 Kyrie 2:12 2.6 Kyrie 1:23 2.7 Christe 1:49 2.8 Christe 0:59 2.9 Kyrie 1:24 2.10 Kyrie 1:33 2.11 Kyrie 2:24 2.12 Canzon Dopo La Pistola 3:56 2.13 Tocata Avanti Il Recercar 2:18 2.14 Tocata Cromaticha Post Il Credo 4:47 2.15 Altro Recercar 6:19 2.16 Tocata Per La Levatione 6:13 2.17 Recercar Con Obligo Del Basso Come Appare 4:37 2.18 Canzon Quarti Toni Dopo Il Post Comune 4:16
Sergio Vartolo – organ Cappella Musicale Di S. Petronio Nova Schola Gregoriana Alberto Turco – chorus master Recorded 12-13 February 1990, Chiesa di S. Francesca Roma, Ferrara (Italy) [tracks 1.1 to 1.18] and 28-31 January 1990, Basilica di San Petronio, Bologna (Italy) [tracks 1.19 to 2.18]

Born in the northern city of Ferrara in 1583, Girolamo Frescobaldi was one of the most significant figures in Italian keyboard music before Domenico Scarlatti. Under the patronage of the Este family, Ferrara had developed into a major centre for the arts, especially the musical avant-garde, and Frescobaldi thrived in this exciting artistic firmament. In 1608 he was

promoted to the post of organist at St Peter's Basilica in Rome. Here he was required to play at all the major religious ceremonies, and to provide organ improvisations as interludes in the Mass. The Fiori Musicali or 'musical flowers' occupy a special place among his works. Published in 1635, they consist of three 'organ Masses'. Designed for churches where there was an organ, but no choir, the organ would play the movements of the Mass in the form of toccatas, canzonas, recercars and so on, sometimes with plainchant provided by the priest. The music is relatively simple to play compared with Frescobaldi's other works for organ. No doubt he was thinking of country organists who were endowed with more modest abilities as musicians. That said, they are deeply felt and sincere works. ---brilliantclassics.com

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