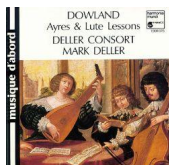


Dowland - Ayres & Lute Lessons (1982)

Written by bluesever

Friday, 10 August 2018 14:31 -

Dowland - Ayres & Lute Lessons (1982)



1 *What If I Never Speed?* 2:51 2 *Go Crystal Tears* 3:31 3 *A Shepherd In The Shade* 3:11 4 *My Thoughts Are Wing'd With Hopes* 3:32 5 *Prelude Et Gaillarde* 2:57 6 *Rest Awhile, You Cruel Cares* 3:24 7 *Tell Me True Love* 8:05 8 *Wilt Thou Unkind Thus Reave Me?* 2:40 9 *Come Again, Sweet Love* 2:10 10 *If My Complaints Should Passions Move* 3:29 11 *Sweet Stay Awhile* 3:32 12 *When Phoebus First Did Daphne Love* 1:49 13 *All Ye Whom Love Or Fortune Hath Betray'd* 4:44 14 *Semper Dowland, Semper Dolens* 3:32 15 *Come Heavy Sleep* 4:16 16 *Away With The Self-Loving Lads* 2:41 Deller Consort: Bass Vocals [Basse] – Michael George Countertenor Vocals [Contre-ténor] - Mark Deller Soprano Vocals [Soprano] – Rosemary Hardy Tenor Vocals [Ténor] – Paul Elliott Lute [Luth] – Robert Spencer Director - Mark Deller

John Dowland, of English or possibly Irish origin, was born in 1563, probably in London. He was a lutenist of distinction but failed, allegedly because he was a Catholic, to win a position in the royal service, seeking his fortune abroad at Kassel and later, in 1598, at the court of Christian IV of Denmark. He was forced by debt to return to England in 1606 and eventually won appointment as one of the King's Lutes in 1612. He performed during the funeral ceremonies of King James I and himself died the following year. Dowland was the composer, in particular, of one of the best-known songs of the period, *Flow, my teares*, music much imitated and epitomising the fashionable humour of the day: melancholy. Dowland himself provided an apt pun on his own name—'Dowland, semper dolens' ('Dowland, always grieving')—although he had a reputation as a cheerful man, despite being professionally embittered by his long failure to find employment at the English court.

Dowland was above all the composer of lute songs, publishing his first collection of airs in 1597, followed by a second in 1600 and a third in 1603. He left over 80 secular songs and these include *Come again: sweet love doth now endite*, *Fine knacks for ladies* and *Flow, my teares*, among many others of moving intensity.

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For the lute itself Dowland wrote fantasias and dance movements including pavaues, galliards, almains and jigs.

The best known of Dowland's instrumental compositions is his famous Lachrimae or Seaven Teares, for five viols and lute. This work includes a series of dance movements, chiefly galliards, and solemn pavaues, using the theme familiar from the lute song Flow, my teares.
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