

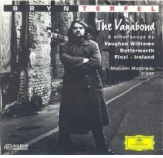
## Bryn Terfel - The Vagabond (1995)

Written by bluesever

Monday, 01 November 2010 16:36 - Last Updated Tuesday, 24 September 2013 20:56

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## Bryn Terfel - The Vagabond (1995)



01. Vaughan Williams - Songs of Travel - The Vagabond
02. Vaughan Williams - Songs of Travel - Let Beauty Awake
03. Vaughan Williams - Songs of Travel - The Roadside Fire
04. Vaughan Williams - Songs of Travel - Youth and Love
05. Vaughan Williams - Songs of Travel - In Dreams [play](#)
06. Vaughan Williams - Songs of Travel - Infinite shining heavens
07. Vaughan Williams - Songs of Travel - Wither Must I Wander
08. Vaughan Williams - Songs of Travel - Bright is the ring of words
09. Vaughan Williams - Songs of Travel - I have trod the upward and the downward slope
10. Finzi - Let Us Garlands Bring - Come away, come away, death
11. Finzi - Let Us Garlands Bring - Who is Silvia
12. Finzi - Let Us Garlands Bring - Fear no more the heat of the sun
13. Finzi - Let Us Garlands Bring - O Mistress mine
14. Finzi - Let Us Garlands Bring - It was a lover and his lass
15. Butterworth - Bredon Hill and Other Songs - Bredon Hill
16. Butterworth - Bredon Hill and Other Songs - On fair enough are sky and plain
17. Butterworth - Bredon Hill and Other Songs - When the lad for longing sighs
18. Butterworth - Bredon Hill and Other Songs - On the idel hill of summer
19. Butterworth - Bredon Hill and Other Songs - With rue my heart is laden
20. Ireland - Sea Fever [play](#)
21. Ireland - The Vagabond
22. Ireland - The Bells of San Marie
23. Butterworth - Six Songs from A Shropshire Lad - Loveliest of trees
24. Butterworth - Six Songs from A Shropshire Lad - When I was one-and-twenty
25. Butterworth - Six Songs from A Shropshire Lad - Look not in my eyes
26. Butterworth - Six Songs from A Shropshire Lad - Tink no more, lad
27. Butterworth - Six Songs from A Shropshire Lad - The lads in their hundreds

Bryn Terfel (bass-baritone),  
Malcolm Martineau (piano)

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“There's a touch of genius about Bryn Terfel. To those who've known most of these songs since childhood and heard them well performed innumerable times, it will come not quite as a revelation but more as the fulfilment of a deeply felt wish, instinctive rather than consciously formed. As in all the best Lieder singing, everything is specific: 'Fly away, breath' we recite, thinking nothing of it, but with this singer it's visual – we see it in flight, just as in Sea Fever we know in the very tiniest of gaps that in that second he has heard 'the seagulls crying'. As in all the best singing of songs, whatever the nationality, there's strong, vivid communication: he'll sometimes sing so softly that if he'd secured anything less than total involvement he'd lose us. There's breadth of phrase, variety of tone, alertness of rhythm.

All the musical virtues are there; and yet that seems to go only a little way towards accounting for what's special. One after another, these songs are brought to full life. There's a boldness about Terfel's art that could be perilous, but which, as exercised here, is marvellously well guided by musicianship, intelligence and the genuine flash of inspiration. Malcolm Martineau's playing is also a delight: his touch is as sure and illuminating as the singer's.” *Classical Music Guide 2010*

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