

## Alfred Schnittke - Faust Cantata & Concerto Grosso No.2 (1992)

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## Alfred Schnittke - Faust Cantata & Concerto Grosso No.2 (1992)



Concerto Grosso No. 2 *for violin, cello and symphony orchestra* (1981-1982) 01. I. Andantino. Allegro 02. II. Pesante 03. III. Allegro [play](#) 04. IV. Andantino 05. I. Prologue (Chorus) 06. II. Close Is The Hour (Narrator, Mephistopheles, Chorus) 07. III. Faust's Farewell To His Pupils And Friends (Chorus, Narrator) 08. IV. Faust's Confession (Faust, Chorus And Narrator) 09. V. Lament Of Faust's Friends (Chorus, Narrator) [play](#) 10. VI. "False Consolation" (Of Faust By Mephistopheles). (Mephistopheles - Both Parts, In Two Voices) 11. VII. The Death Of Faust (Mephistopheles, Chorus) 12. VIII. After Faust's Death (Narrator, Chorus) 13. IX. Epilogue (Chorus) 14. X. Conclusory Chorale (Four Soloists, Chorus)

Personnel: O. Kagan - Violin (1-4) N. Gutman – cello (1-4) R. Kotova – Contralto (5-14) E. Kurmangaliev – Countertenor (5-14) N. Kurpe – Tenor (5-14) A. Safiulin – Bass (5-14) The USSR Ministry Of Culture Symphony Orchestra Gennady Rozhdestvensky – conductor

This cantata was written in 1983 and is one of the most crucial compositions by Schnittke. It is written in ten episodes. The Concerto Grosso is for violin, cello and orchestra and is based on the Baroque style and combined with the musical language of the 20th century.

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