

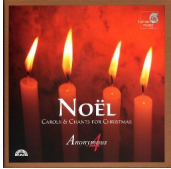
## Noel - Carols & Chants for Christmas (4 CD Set) 2005

Written by bluesever

Saturday, 17 December 2011 19:39 - Last Updated Thursday, 20 February 2014 11:34

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### Noel - Carols & Chants for Christmas (4 CD Set) [2005]



CD1 Legends of St. Nicholas: Medieval European Chant and Polyphony 1. Hymn: *Intonet hodie* 2. Conductus: *Exultemus et letemur* 3. Conductus: *Gaudens in Domino* 4. Reading: *Seint Nicholas was borne in the citee of Patras* 5. Responsory: *Confessor dei nicholaus* 6. Conductus: *Cantu mirro, summa laude* 7. Song: *Sainte nicholaes* 8. Reading: *Whanne the bisshop of the citee of Myre deied* 9. Conductus: *Nicholai presulis* 10. Hymn: *Cum quidam fluctuantia* 11. Conductus: *Novus presul prodiit* 12. Song: *Sainte nicholaes* 13. Reading: *All the province of Seint Nicholas suffered gret peyne for hunger* 14. Hymn: *Plaudat letitia* 15. Motet: *Salve cleri speculum / Save iubar presulum / [Sospitati] / [Sospitati]* 16. Song: *Sainte nicholaes* [play](#)  
17. Reading: *A worschipfull man hadde thre doughtres virgines* 18. Conductus: *Fulget nicolaus* 19. Responsory: *Ex eius tumba / Prosa: Sospitati dedit egros* 20. Conductus: *Gaudens in domino* 21. Reading: *And whanne our Lorde lust to take Seint Nicholas oute of this worlde* 22. Motet: *Psallat chorus / Eximie pater / [Aptatur]* 23. Conductus: *Nicholae presulum* 24. Conductus: *Nicholae pontifex*

CD2 Wolcum Yule: Celtic and British Songs and Carols

Trad., England 1. *Awake and join the cheerful choir* Trad., Ireland 2. *'Good people all this Christmastide'* 3. *The seven rejoices of Mary John Tavener* 4. *The Lamb Anon., 17th c.* 5. *A Scots Lilt* Trad., Scotland 6. *Bulalow Richard Rodney Bennett* 7. *Bullalow* [play](#)

Trad., England 8. *The holly and the ivy* Trad., Scotland 9. *The Reel of Tullochgorum* Trad., England 10. *I saw three ships come sailing by Peter Maxwell Davies* 11. *A Calendar of Kings* Trad., Ireland 12. Air: *La fuar geimhreadh (On a cold winter's day)* 13. *An teicheadh go hEigipt (Flight into Egypt) Geoffrey Burgon* 14. *A God, and yet a man? Henry VIII* 15. *Grene growith the holy* Trad., Welch 16. *Wel, dyma'r borau gorau (Behold, here is the best morning)* Trad., England 17. *The Cherry Tree Carol* Trad., Cornish 18. *Can wassel (Wassail Song) Benjamin Britten* 19. *A New Year Carol*

CD3 On Yoolis Night: Medieval Carols and Motets

1. Antiphon: *Hodie Christus natus est (chant)* 2. Motet: *O nobilis nativitas - O mira Dei - O decus virgineum - Apparuit* 3. Antiphon: *Lux de luce (chant)* 4. Carol: *Alleluya: A nywe werke* 5. Hymn: *Verbum supernum prodiens (chant)* 6. Motet: *Balaam de quo vaticinans - [Ballam]* 7. Carol: *Ave Maria* 8. Song: *Gabriel, fram heven-king* 9. Carol: *Lullay: I saw a swete semly syght* 10. Motet: *Prolis eterne genitor - Psallat mater gracie - [Pes]* 11. Hymn: *Vox clara, ecce, intonat (chant)* 12. Rondellus: *De supernis sedibus* 13. Antiphon: *Omnis de Saba (chant)*

[play](#)

14. Motet: *Puellare gremium - Purissima mater - [Pes]* 15. Carol: *Lullay, lullay: Als I lay on Yoolis night* 16. Responsory: *Tria sunt munera (chant)* 17. Motet: *Orto sole serene - Origo viri - Virga lesse - [Tenor]* 18. Song: *Peperit virgo* 19. Carol: *Ecce quod natura* 20. Hymn: *A solis ortus cardine (chant)* 21. Carol: *Ther is no rose of swych vertu* 22. Antiphon: *Videntes stellam (chant)* 23. Carol: *Nowel: Owt of your slepe aryse*

CD4 A Star in the East: Medieval Hungarian Christmas Music

1. Antiphon: *Ave spes nostra* 2. Song: *Mi Atyank Atya Isten* 3. Alleluia: *Veni Domine* 4. Antiphon: *O mundi Domina*

[play](#)

5. Alleluia: *Fuit virgo* 6. Hymn: *Vox clara, ecce, intonat* 7. Sanctus: *Omnes unanimiter* 8. Introit: *Dum medium silentium* 9. Lectio: *Primo tempore alleviata* 10. Gradual: *Speciosus forma* 11. Song: *Noveum decus oritur* 12. Offertory: *Letentur celi* 13. Lectio: *Salvator noster* 14. Hymn: *Az idvoztot regenten* 15. Song *Novus annus adiit* 16. Communion: *Exulta filia Syon* 17. Evangelium: *Liber generationis* 18. Antiphon: *Gaude et letare* 19. Motet: *Exordium quadruplicate / Nate Dei / Concrepet infanti / Verbum caro* 20. *Te Deum: Isten, reged*

Performer: Anonymous 4

I will just reiterate that this is a compilation of 4 existing CDs- Legends of St. Nicholas, Wolcum Yule, On Yoolis Night, and A Star in the East. If you don't own any of them, or even if you just own one of them, I would strongly suggest buying this set, since you'll save a lot of money from buying each disc individually.

Anonymous 4 performs all the music flawlessly. If you're looking for Christmas music that lifts up the spirit, you can't do much better than these recordings. Legends of St. Nicholas is an interesting and beautiful collection of chants devoted to the historical figure Nicholas of Myra (who became Santa Clause in our culture); Wolcum Yule is focused on Christmas songs from the British isles, some of them familiar and some not- after listening to Britten's "New Year Carol" on the "Wolcum Yule" CD, I wish people would replace Auld Lang Syne with that on New Year's celebrations; "On Yoolis Night" focuses on Christmas music from the Medieval period and is a must-listen for any early music lover; "A Star in the East" is a sublime and haunting collection of music from medieval Hungary- you won't find music like this anywhere else. What can I say? Highly recommended- this is perfect music to listen to this holiday season, and particularly when you're at home on Christmas Eve or Christmas morning. --- Jay Young (Austin, TX USA)

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Anonymous 4 is a female a cappella quartet, based in New York City. Their main performance genre is medieval music, although they have also premiered works by living composers such as John Tavener and Steve Reich.

Anonymous 4 has performed in cities throughout North America, and have been regulars at major international festivals. They decided to make the 2003-2004 season their last as a full-time recording and touring ensemble, although special projects (such as their Gloryland CD and their "Long Time Traveling" Tour) continue to bring them together on occasion.

The name of the group is a pun on the name of an anonymous English music theorist of the late 13th century, Anonymous IV, who is the principal source on the two famous composers of the Notre Dame school, Leonin and Perotin. ---last.fm

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